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The Aletheia

Commencement Number

1922

Volume X. Number 8

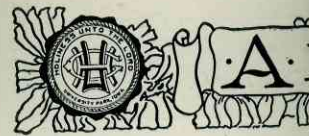
Central Holiness University

University Park, Iowa



Commencement Calendar

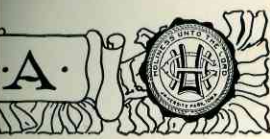
Baccalaureate Sermon	May 29
Rev. S. H. Turbeville.	
Academy Commencement	June 1
University Chapel, 7:30 P. M.	
University Day	June 6
I. H. A. Auditorium.	
Rally Day Service.....	9:30 A. M.
University Commencement	2:00 P. M.
Dr. J. L. Brasher.....	Commencement Orator



Dr. Br

WITH THIS AN
the history of
weeks, and mo
feats, and successes, th
Our experience derived
mains with us. It is a
and into all the future.
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grown through the yea
have expanded. Our s
these together make t

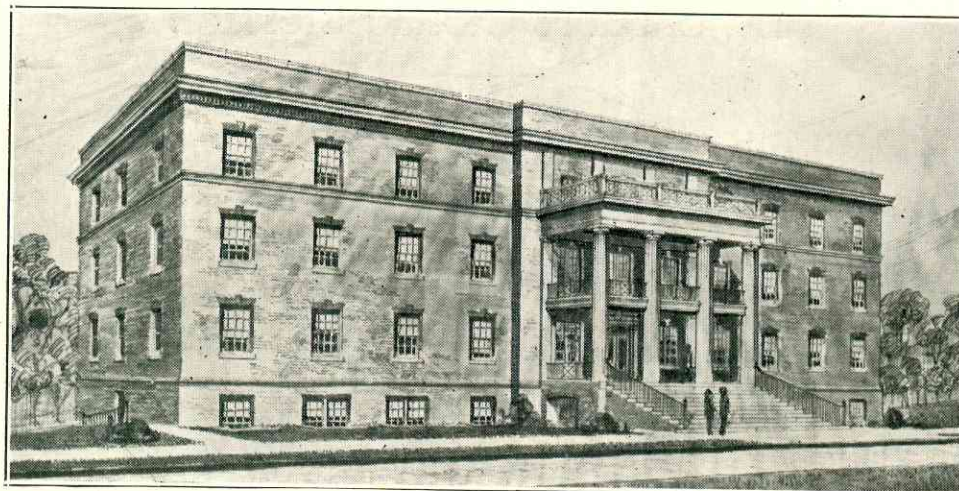
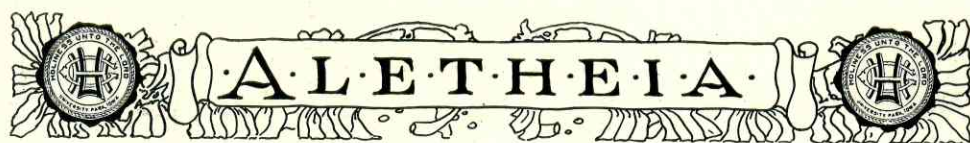
What a happy fan
gloom and the tempta
prayers have strength
comes the vacation wi
ly at us, with our feet
upon scenes of the ye
greet us to find in w
be prigs and pedantics,
we come home concei
every worthy enterpr
the added wisdom ar
Church! How we nee
people, and encourage
growing gray, almost
But let us go out to
to breathe out her sp
maintain her standar
education under her
larger day that is cor
ing her purpose, her p
ment. Let us fill the
maintain her honor
of the great C. H. U
on all continents and



Dr. Brasher's Closing Message

WITH THIS ANNUAL NUMBER of the Aletheia another chapter in the history of C. H. U. has been written. How swiftly the days, weeks, and months have passed! Our joys, our sorrows, our defeats, and successes, the minglings of hope and fear. These are in the book. Our experience derived from our contact with the obstacles of the year remains with us. It is a part of us. With it we shall go into the tomorrows and into all the future. There have been so many more joys than griefs, so much more sunshine than shadow. People have been so much more kindly than otherwise toward us, that our feelings in looking back are feelings largely of pleasure, with just enough memory of the disagreeable to push us on to better things. All of us who have applied ourselves to our tasks have grown through the year. Our visions have enlarged. Our hearts' sympathies have expanded. Our sensibilities have grown more tender and refined; and these together make the future brighter with promise.

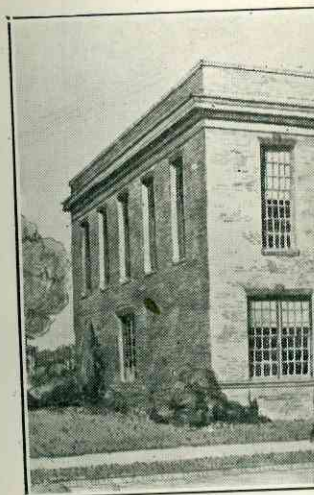
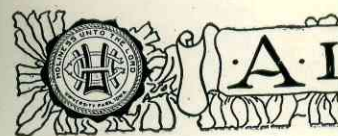
What a happy family we have been! How our songs have driven away gloom and the temptation of moroseness! How our fellowships and mutual prayers have strengthened our character and ripened our lives! And now comes the vacation with the home folks and the dear old faces looking kindly at us, with our feet wandering in familiar paths and our eyes looking out upon scenes of the yesterday, and with interrogations of neighbors as they greet us to find in what direction we have developed—whether we are to be prigs and pedantics, or whether we are to be helpful human folks—whether we come home conceited or come home to stretch out our hands to help in every worthy enterprise and help by our wealth of sympathy, and assist by the added wisdom and grace which we have received. And then the old Church! How we need to strengthen it, and bless it, and inspire its young people, and encourage its pastor, and love its old folks. Some of us who are growing gray, almost envy you young folks as you go out for the summer. But let us go out to be enthusiasts for C. H. U., to talk of her advantages, to breathe out her spirit, inculcate her teachings, to hold up her ideals, to maintain her standards, and to enlist hundreds of hearts in the subject of education under her worthy control. Let us go forth as heralds of that larger day that is coming to the school. Let us be filled with facts concerning her purpose, her plans, her advance, and her material and spiritual equipment. Let us fill the summer full of useful toil and high endeavor. Let us maintain her honor by maintaining our own and doing nothing unworthy of the great C. H. U. family, whose brothers and sisters are to be found on all continents and beyond all seas.



NEW MEN'S DORMITORY AND GYMNASIUM

The First Building That Will be Erected When the \$500,000 Building and Endowment Campaign is Completed.

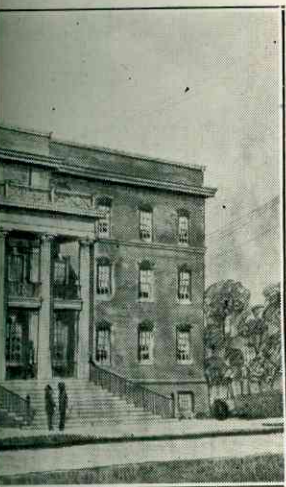
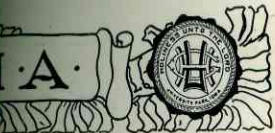
The new men's Dormitory and Gymnasium combined, will cost \$100,000, and will be modern in every respect. The dormitory will accommodate between eighty and one hundred young men, leaving space on the first floor for an Assembly room and Dining hall. The new gymnasium will be a semi-detached wing on the rear of the Dormitory. It will be large and roomy—the floor measuring 50x85 feet, providing ample space for both basketball and indoor baseball courts. The gymnasium equipment will be standard in every particular, and will permit the development of thorough physical training programs for both men and women. A separate locker room, with private entrance, will be provided for the women students. With new buildings of this modern character, and new equipment and endowment sufficient to make C. H. U. accredited, the future is assured.



NEW SCIENCE

To be Erected at Co

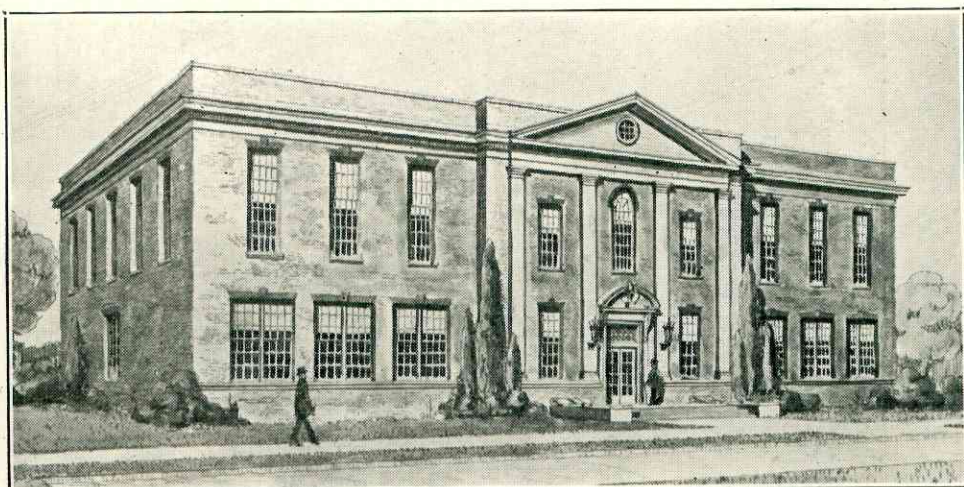
The new Science Department, approximately \$100,000. Light, spacious, and well equipped experimental building will enable C. H. U. to take the very highest class in the Library and Museum. The new building will allow for exceptionally light re-



GYMNASIUM

ne \$500,000 Building and
eted.

abined, will cost \$100,000,
ry will accommodate be-
space on the first floor
ymnasium will be a semi-
ill be large and roomy—
pace for both basketball
ment will be standard in
t of thorough physical
parate locker room, with
idents. With new build-
nd endowment sufficient



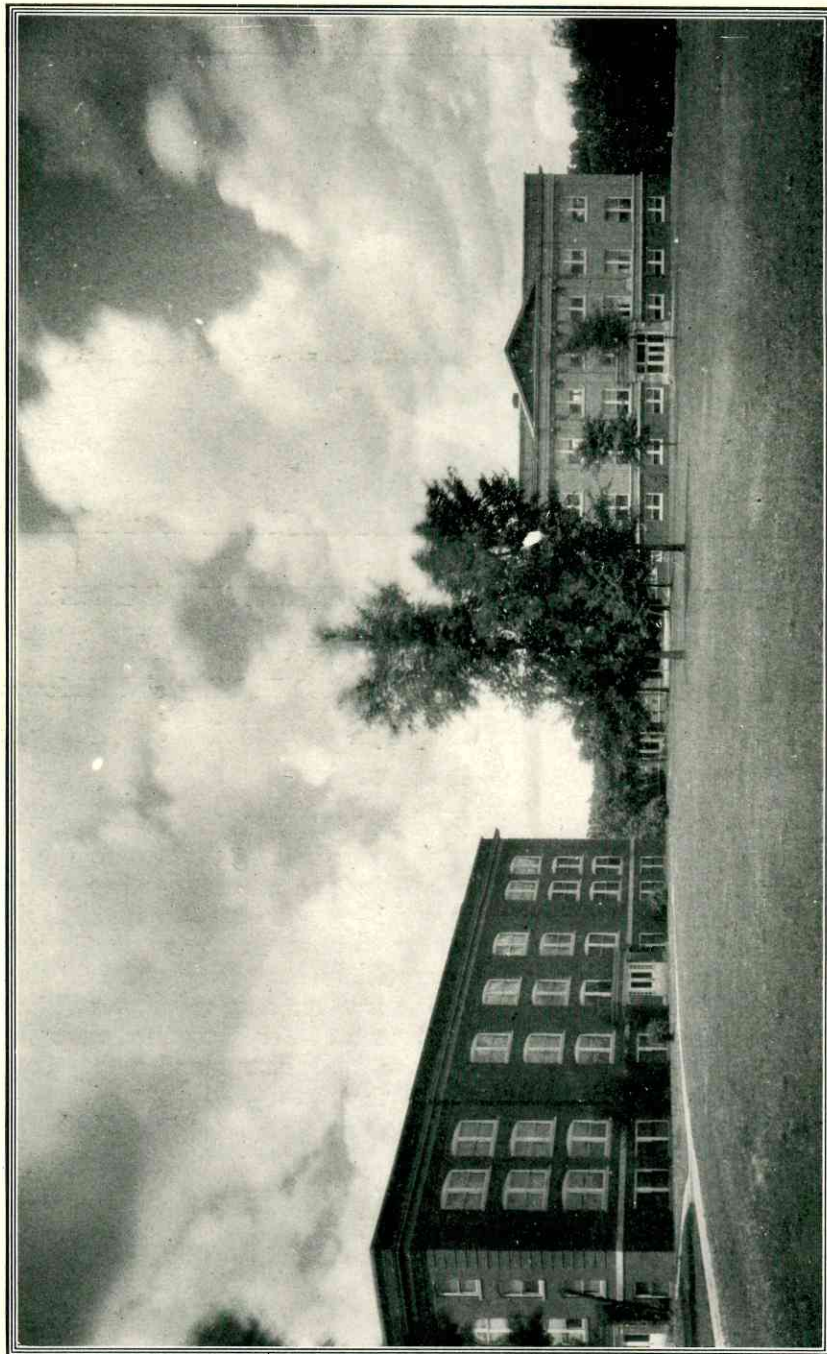
NEW SCIENCE HALL AND LIBRARY BUILDING

**To be Erected at Completion of the \$500,000 Building and Endowment
Campaign.**

The new Science Hall and Library of C. H. U. is designed to cost approximately \$100,000. The entire first floor will be devoted to the Science Department. Light, spacious class and lecture rooms together with newly equipped experimental laboratories for biology, chemistry and physics will enable C. H. U. to take care of a large increase in students and to furnish the very highest class of insrtuction. The second floor will be devoted to the Library and Museum. Seventy-five hundred new volumes will be added to bring the library up to the Iowa standard for accredited schools. The new building will allow ample space for stack rooms and a very large and exceptionally light reading and reference room.



The Present Buildings



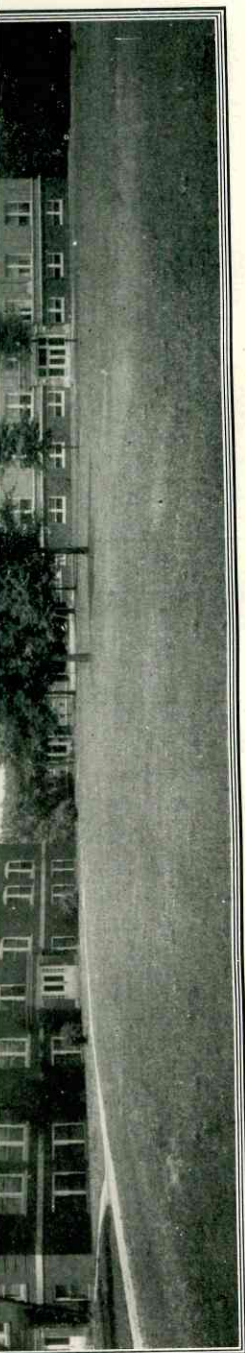
ADMINISTRATION.

MUSIC HALL.

GIRLS' DORMITORY.



Editor-in-Chief	
Assistant Editor	
Business Manager	
Circulation Manager ..	
Exchange Editor	
Art Editor	
Joke Editor	
Campus Reporter	
Organization Reporter ..	
Faculty Representative ..	



ADMINISTRATION.

MUSIC HALL.

GIRLS' DORMITORY.

ALETHEIA

The Aletheia Staff



Editor-in-Chief	Fred Daniels
Assistant Editor	Bertha Supplee
Business Manager	Bliss Dean
Circulation Manager	Henry Williams
Exchange Editor	Leo Slagg
Art Editor	Richard Thoreen
Joke Editor	Agnes Etherington
Campus Reporter	Ted Collins
Organization Reporter	Neal R. Van Loon
Faculty Representatives.....	{ Mary C. Dodd { Maylou Johnston



Contents

Administration

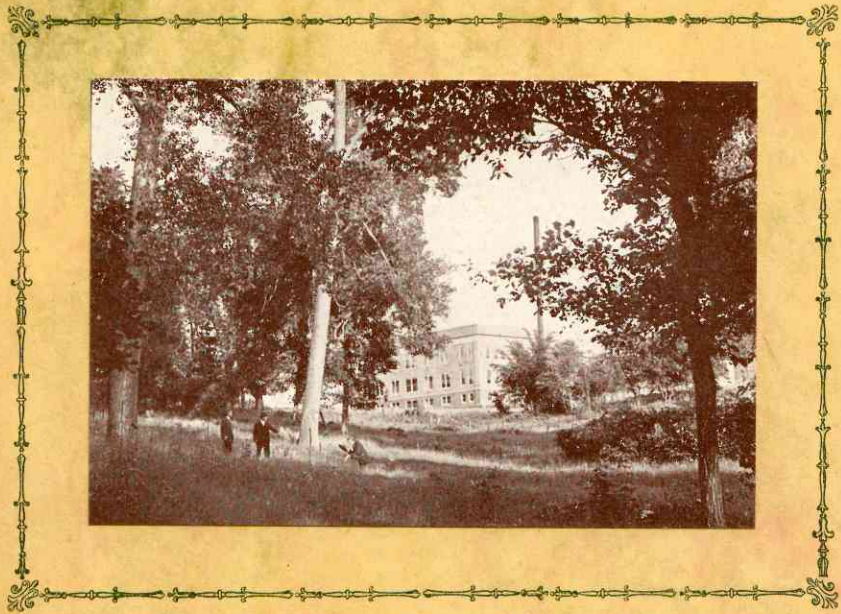
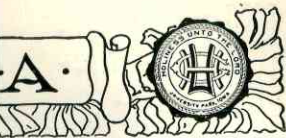
Classes

Literary

Organizations and Activities

Humor

Advertising



Activities

Administration



A·L·E·T·H·E·I·A·



J. L. Brasher, D. D.
President



Faculty



W. R. REED, A. B., B. D., A. M.

Dean—Greek and Philosophy

Baldwin Wallace College; Drew Theological Seminary.

PAUL C. OVERSTREET, A. B.

Registrar—Mathematics and Physics

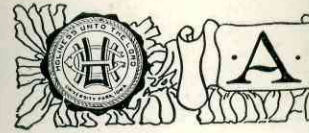
Asbury College; Graduate Work in University of Iowa.



GRACE WHITE, B. S.

French and German.

Central Holiness University; Graduate Work in
University of Colorado.



A. R. ARCHIBALD

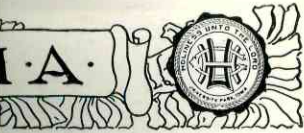
Theology

Boston University



MARY

M

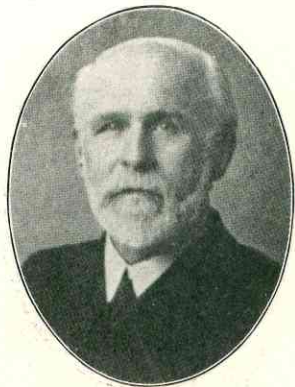


B., B. D., A. M.
d Philosophy
rew Theological Seminary.



HITE, B. S.
German.
ity; Graduate Work in
f Colorado.

A. R. ARCHIBALD, A. B., S. T. B., D. D.
Theology and Bible.
Boston University; Taylor University.



Z. E. KELLUM, A. B.
History
Central Holiness University; Graduate Work in
University of Wisconsin.

MARY C. DODD, A. B.
English
Marion College.





PEARL A. WHITCOMB, A. B.

Latin and French

Central Holiness University.

ARTHUR C. LAWRENCE, A. B.

Principal of Academy—English

Jamestown College.



MRS. LOUISE BOSTWICK

Mathematics

State Normal and Training School, Cortland, New York.



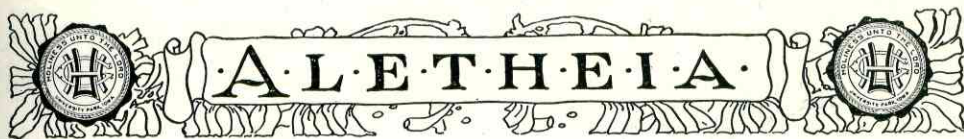
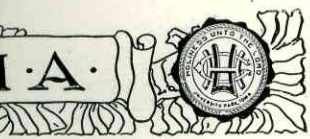
MRS. NI

Cent



T.

Graduate of Expr
of Music; St
Chicago a



TCOMB, A. B.
French
ss Univers'ty.



E BOSTWICK
matics
School, Cortland, New York.

MRS. NEAL VAN LOON, A. B.
Spanish.
Central Holiness Un'iversity.



HAZEL REID, A. B.
Sub-Preparatory
Central Holiness Univers'ty.

T. BELLE CHAMBERS
Expression
Graduate of Expression Department Tennessee Academy
of Mus'c; Student of Expression University of
Chicago and Boston School of Expression.





AUDREY JOHNSTON, A. B.

Assistant in Expression

Central Holiness University; Student Curry School of
Expression.

RUTH L. HARRIS

Voice and Theory

Gennessee Seminary.



J. WESLEY H

History and

University of Minnesota; U
of Chicago. (



MAYLOU JOHNSTON, A. B., B. S.

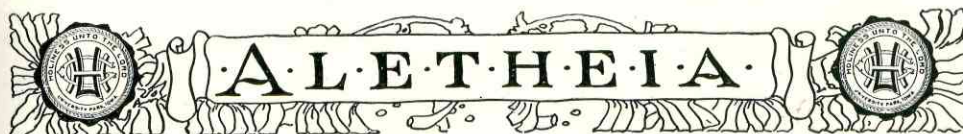
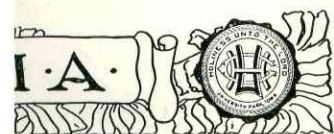
Piano, Musical History, Harmony

Central Holiness University; Chicago Musical College.

GERTRUDE FLO

P

Meridian Conse



INSTON, A. B.

n Expression

y; Student Curry School of
ession.



STON, A. B., B. S.

History, Harmony

y; Chicago Musical College.

GRACE BARKLEY, A. B., B. S. in Ed.
Biological Sciences
University of Missouri; Graduate Work in Chicago
University.

J. J. HOFFMAN, A. B., B. D., A. M., S. T. M.
Theology and Bible.
St. Paul's College; Central Wesleyan Seminary; University
of Chicago; Northwestern University; Graduate Stu-
dent of the Universities of Leipsig and
Berlin. (Absent on leave).

J. WESLEY HOFFMAN, A. B.
History and Education
University of Minnesota; Graduate Work in University
of Chicago. (Absent on leave).

MRS. LULU B. CARTER
Bible
Central Holiness University.

GERTRUDE FLORA HILL, B. Mus.
Piano
Meridian Conservatory of Music.

A·L·E·T·H·E·I·A·



MRS. EMMA C. NETTLETON
Matron

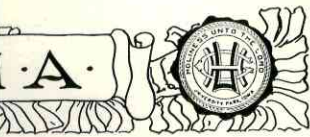
IRENE BIESECKER
Librarian

Library School, Iowa State University.

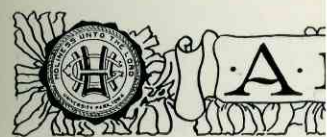
E. H. JOHNSON
Business Manager

MRS. DWIGHT C. KESSLER
Secretary

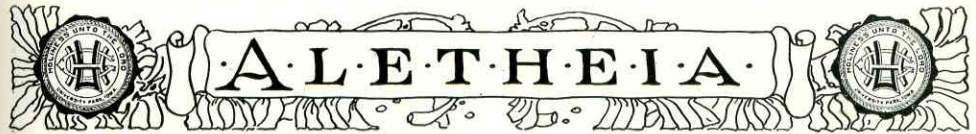




Classes



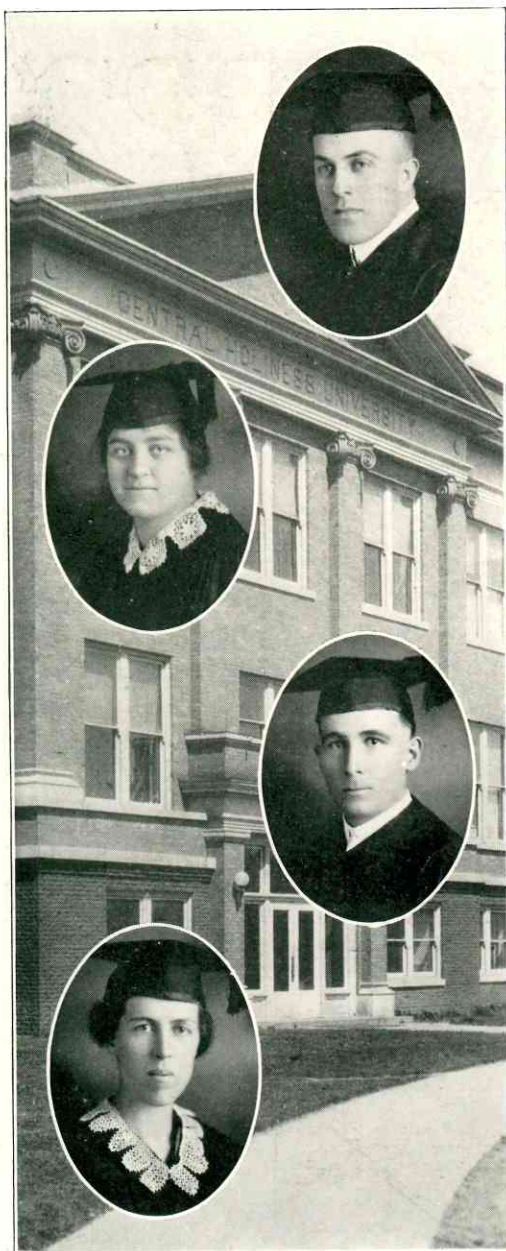
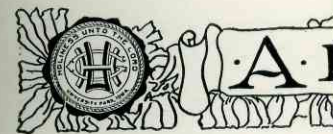
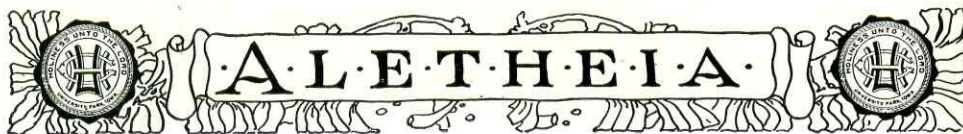
Class



Class of 1922



College Seniors



R. HOMER ATCHISON, A. B.
Parliament. Independence, Iowa
Philosophy.
"Thy purpose firm is equal to the deed"

CLARA BUELL, A. B.
Lincoln Literary. University Park, Ia.
English and Greek.
*"Faithful and good,
Wearin' the rose of womanhood."*

CLIFFORD O. COOLEY, A. B.
University Park, Ia.
Mathematics and Theology.
*"Godliness is profitable unto all things,
having promise of the life that now
is, and of that which is to come."*

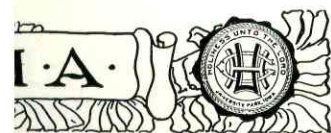
MRS. CLIFFORD COOLEY, A. B.
University Park, Ia.
Mathematics and Theology.
*"Her knowledge is a candle to her
merit,
Kind, earnest and gentle in spirit."*

FRED A. DANIELS,
Parliament. Goodland
English and Philosophy.
"Push on—keep moving"

EARLE R. FLUHRER,
Parliament. Charles
Chemistry.
*"Virtue, the strength and beauty of
soul, is the best gift of God"*

NORA HIRSCH, A. B.
Parliament. Charles
English.
*"The crimson glow of mercy
spread,
Her cheek, and gave new life
charms."*

WILBERT G. HELBER,
Lincoln Literary. Brady
History and Theology.
*"Of gentle soul, to the humble
friend."*



ROMER ATCHISON, A. B.
 ent. Independence, Iowa
 Philosophy.
"purpose firm is equal to the deed"

LARA BUELL, A. B.
 Literary. University Park, Ia.
 English and Greek.
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 Mathematics and Theology.
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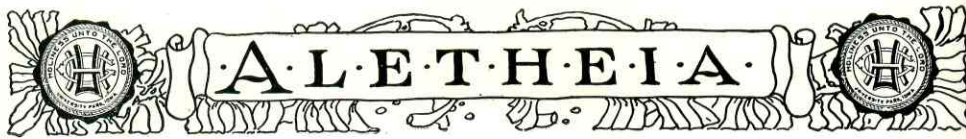
FRED A. DANIELS, A. B.
 Parliament. Goodland, Kansas
 English and Philosophy.
"Push on—keep moving."

EARLE R. FLUHRER, A. B.
 Parliament. Charles City, Ia.
 Chemistry.
*"Virtue, the strength and beauty of the
 soul, is the best gift of heaven."*

NORA HIRSCH, A. B.
 Parliament. Charles City, Iowa
 English.
*"The crimson glow of modesty o'er-
 spread,
 Her cheek, and gave new lustre to her
 charms."*

WILBERT G. HELBERG, A. B.
 Lincoln Literary. Brady, Nebraska
 History and Theology.
*"Of gentle soul, to the human race a
 friend."*





GRACE LA FAVRE, A. B.
Parliament. Afton, Iowa
English.

*"Those true eyes
Too pure and too honest in aught to
disguise,
The sweet soul shining through them."*

MRS. PAUL C. OVERSTREET, A. B.
Lincoln Literary. University Park, Ia.
English.

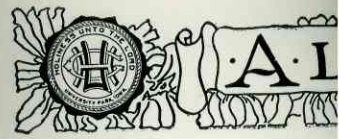
*"O wondrous power! how little under-
stood,
Entrusted in a mother's mind alone,
To fashion genius, form the soul for
good,
Inspire a West, or train a Washing-
ton."*

BERTHA SUPPLEE, A. B.
Parliament. Viroqua, Wisconsin
English and Philosophy.

*"An open-hearted maiden, true and
pure."*

EVA WERK, A. B.
Parliament. Charles City, Iowa.
English.

*"The smiles that win, the tints that
glow,
But tell of days in goodness spent;
A mind at peace with all below,
A heart whose love is innocent"*



"To S

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C

The morning of life
days of infancy, childho-
ories of the past, althou-
tion of the present, wit-
panorama of world oppo-
been safely piloted by ca-
and our trust in the Kin-

"To serve the pres-
corners of the earth. T-
and hope is mutual. W-
we live and move and l-

Our days of intens-
that will ever be a plea-
have been so wholesom-
The influences and priv-
to us, the high ideals an-
ly before us, shall ever-
times must part. We
with a last longing look
tient faculty and belove
work here!

Classmates, we wi-
way is at hand. But le-
whether we eat, drink,

Mr. and Mrs. Cool-
ards, who are in charg-
Missionary Society.

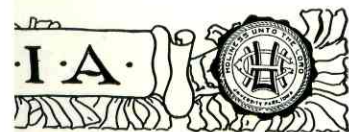
Miss Buell will pe-
and pursue graduate w-

Mr. Helberg expec-
preparation and labor

Mrs. Overstreet, in
good wife of Prof. Ov-

The Misses Hirst,
public schools, "tempo-

Messrs. Fluhrer, I-
securing greater prepa-



"To Serve the Present Age"

RACE LA FAVRE, A. B.

Student. Afton, Iowa

English.

*"Those true eyes
pure and too honest in ought to
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sweet soul shining through them."*

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*"...open-hearted maiden, true and
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EVA WERK, A. B.

Student. Charles City, Iowa.

English.

*"...miles that win, the tints that
flow,
...tell of days in goodness spent;
...at peace with all below,
...art whose love is innocent"*

"To serve the present age,

Our calling to fulfill."

The morning of life is past. The sun rides high in the eastern sky. The days of infancy, childhood and youth are gone forever. With pleasant memories of the past, although there may be some regrets, with a keen realization of the present, with our faces toward the future, we press on. The panorama of world opportunities lies unveiled before us. Thus far, we have been safely piloted by captains of many days. Today our destiny lies with us and our trust in the King of Kings.

"To serve the present age." The class of 1922 embarks for the four corners of the earth. Though our fields of labor are scattered, yet our faith and hope is mutual. Whatever our vocation we labor for Him, in whom we live and move and have our being."

Our days of intensive preparation and training, are largely over, days that will ever be a pleasant source for reminiscence. The fellowships that have been so wholesome cannot help but make our lives better and richer. The influences and privileges here have been a blessing and an inspiration to us, the high ideals and principles of holy living, which have been constantly before us, shall ever be the slogan of our lives. But good friends sometimes must part. We reluctantly leave the halls of our Alma Mater, but with a last longing look we bid you farewell, kind friends, student body, patient faculty and beloved president. May God greatly bless and enlarge His work here!

Classmates, we who have been together so long, the parting of the way is at hand. But let us remember that we labor together with Him, and whether we eat, drink, or whatever we do, to do all to the glory of God.

Mr. and Mrs. Cooley will be associated with Mr. and Mrs. A. B. Richards, who are in charge of the school in China, supported by our C. H. U. Missionary Society.

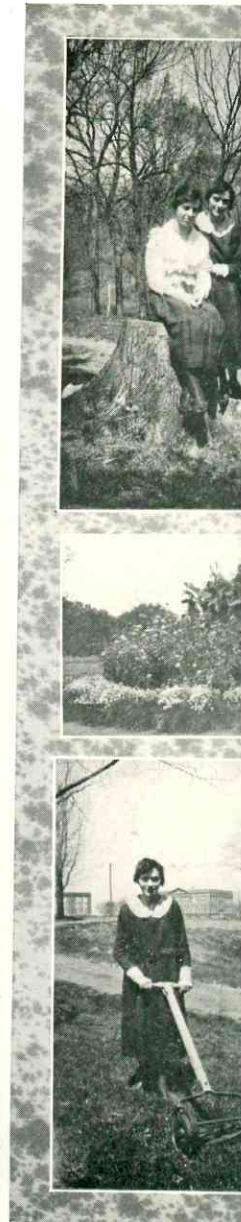
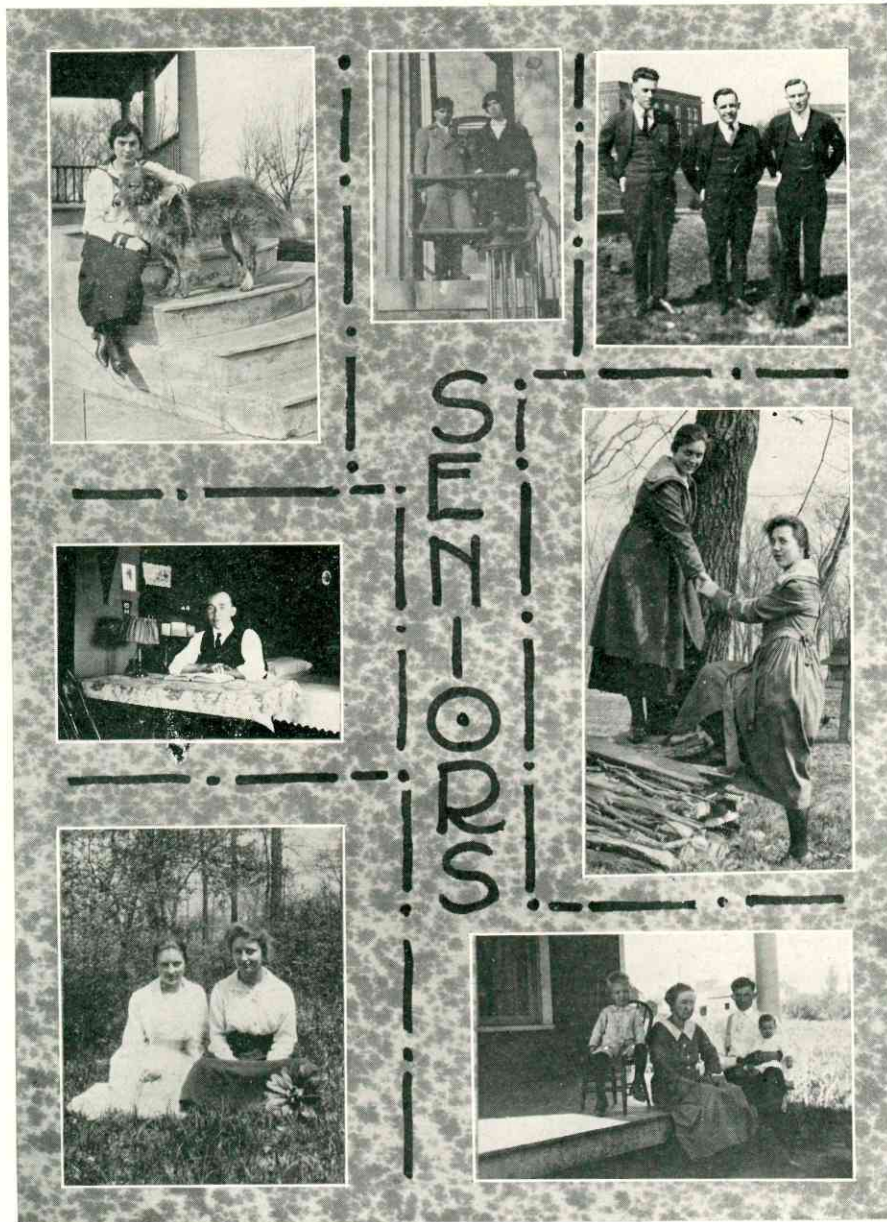
Miss Buell will perhaps remain in this vicinity in her present position and pursue graduate work.

Mr. Helberg expects to attend North Park College, Chicago, for special preparation and labor among his own people, the Swedes.

Mrs. Overstreet, in spite of her intellectual attainments, will remain the good wife of Prof. Overstreet, and abide here as before.

The Misses Hirst, Werk, LaFavre and Supplee expect to teach in our public schools, "temporarily."

Messrs. Fluhrer, Daniels and Atchison expect to enter educational fields, securing greater preparation in the near future.







In The Morning.

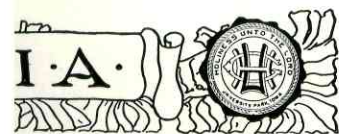
By Mary C. Dodd

When it's early in the morning
And the day begins to light,
And you see the dull world brighten
From the shadows of the night;

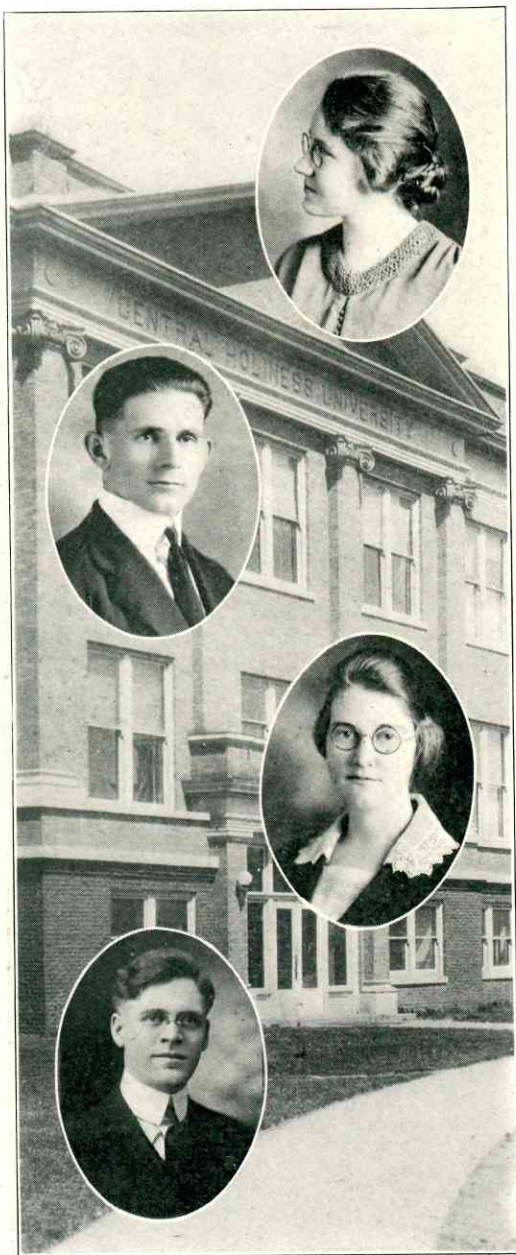
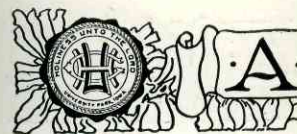
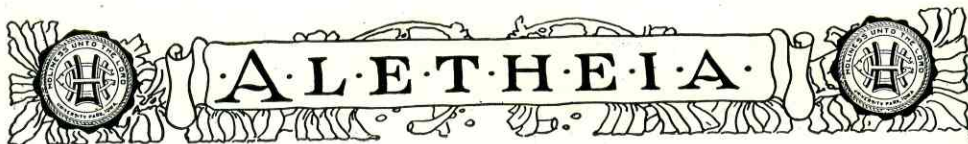
And there's just a breath of freshness
In the morning, quiet, fair,
When the chill thin vapor's fading,
And you breathe the wafted air:

And there's just a line of color
In the sky's dull grey,
And you see this swiftly deepen,
Brighten in the early day;

Then, there's just a bit of sadness,
When it's cool and still and grey,
And you watch the new morn waken
In the early, early day.



College Juniors



MERLE BROWN

The longer you know her, the better you like her. Her fineness is not all seen on the surface.

ELINOR JOHANSEN

A capable girl, whose manly qualities command the respect of her host of friends.

ERNEST BLEVINS

He is recognized as a good fellow, who never hurries, but gets there just the same.

LINDLEY MOWRY

In size he is one of the class; in ideas and in character a giant.

DORIS HIRSCH

The brightness of her smile is as the brightness of the sunbeam.

ESTHER KLOPPING

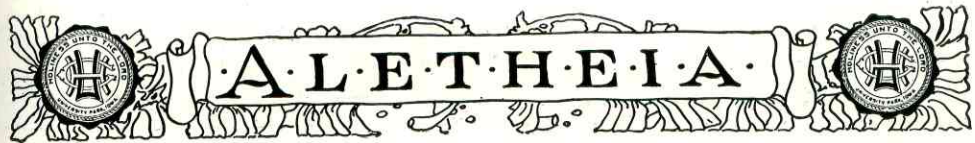
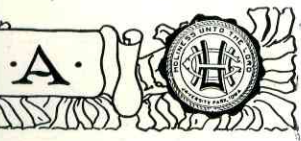
Esther is just a playmate that anyone would own as a friend.

REUBEN HALBERG

Contentment is Nature's true wealth.

SAMUEL NICHOLS

Anything for fun, works.



BROWN

longer you know her, the better you like her. Her fineness is all seen on the surface.

BLEVIN

is recognized as a good fellow who never hurries, but gets just the same.

HIRSCH

brightness of her smile is as brightness of the sunbeam.

HALBERG

ment is Nature's true h.

ELINOR JOHANSEN

A capable girl, whose many womanly qualities commend her to her host of friends.

LINDLEY MOWRY

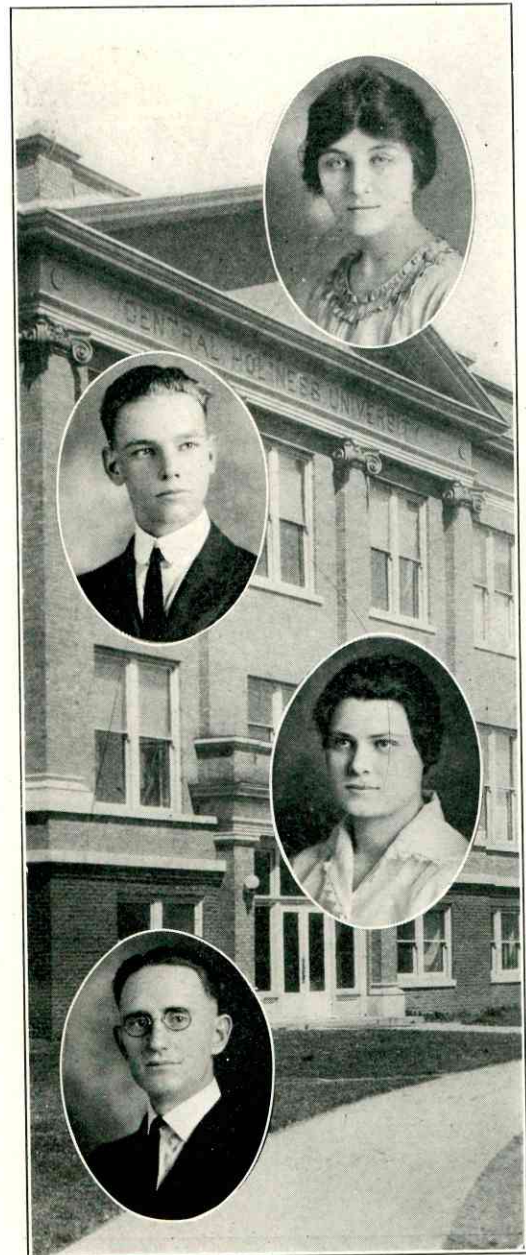
In size he is one of the infants of the class; in ideas and aspirations, a giant.

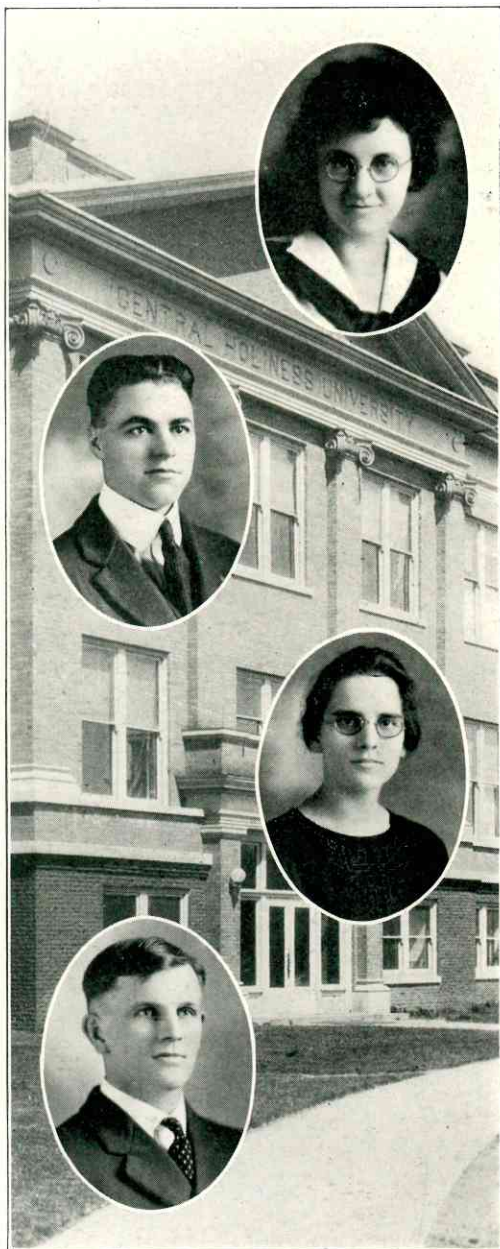
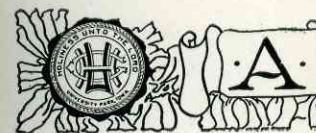
ESTHER KLOPPING

Esther is just a plain, sweet girl that anyone would be proud to own as a friend.

SAMUEL NICHOLS

Anything for fun, and yet he works.





RUTH ROBERTS

She is possessed of rare sweetness and loveliness of disposition.

GRANT STAHLY

*He sees a way to do
His laugh is as con
smallpox.*

EDWARD STAHLY

Ed is a chemistry shark through and through, a thorough, hard-working chap with a definite aim in view.

RICHARD THOREEN

*None but himself can
allel.*

CAROLYN SCHAEFER

Her sweet yet dignified manner captivates. Carolyn enjoys a frolic as much as anyone, but she by no means neglects her work.

NEAL VAN LOON

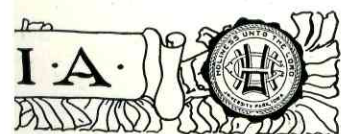
*In his manly eye and o
brow are written the
pressions of fairness,
sincerity.*

LEO SLAGG

A prince among his fellows. As good a friend as ever anyone had.

AVERY WALLACE

*He is known for his
and witty remarks. T
he is faithful and a
counted upon.*



ROBERTS

*is possessed of rare sweetness
lovableness of disposition.*

ED STAHLY

*is a chemistry shark through
through, a thorough, hard-
king chap with a definite aim
iew.*

EN SCHAEFER

*sweet yet dignified manner
vates. Carolyn enjoys a frolic
uch as anyone, but she by no
is neglects her work.*

AGG

*ince among his fellows. As
a friend as ever anyone had.*

GRANT STAHLY

*He sees a way to do everything.
His laugh is as contagious as
smallpox.*

RICHARD THOREEN

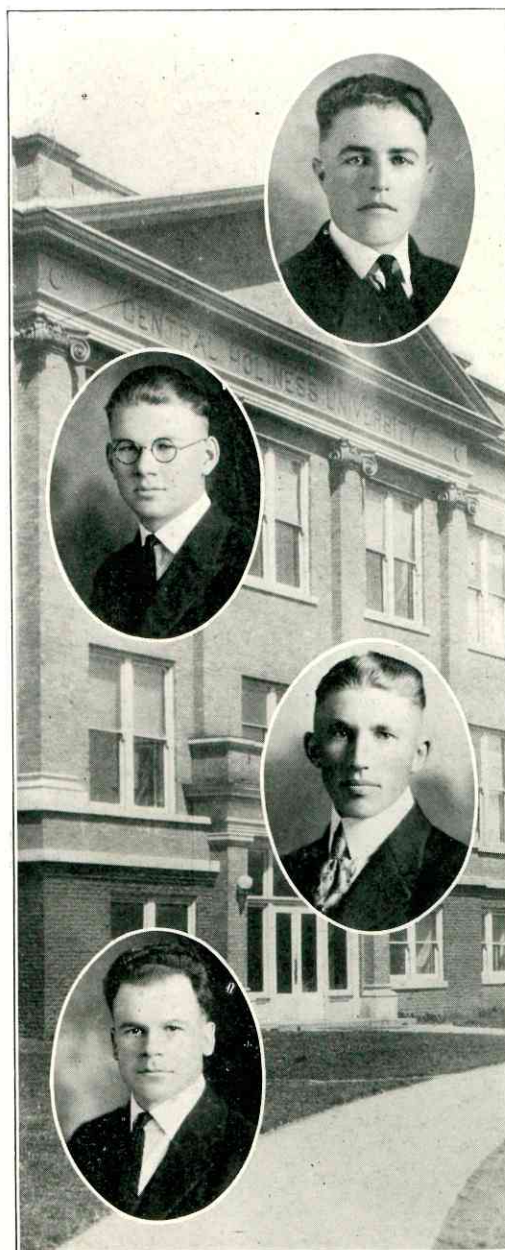
*None but himself can be his par-
allel.*

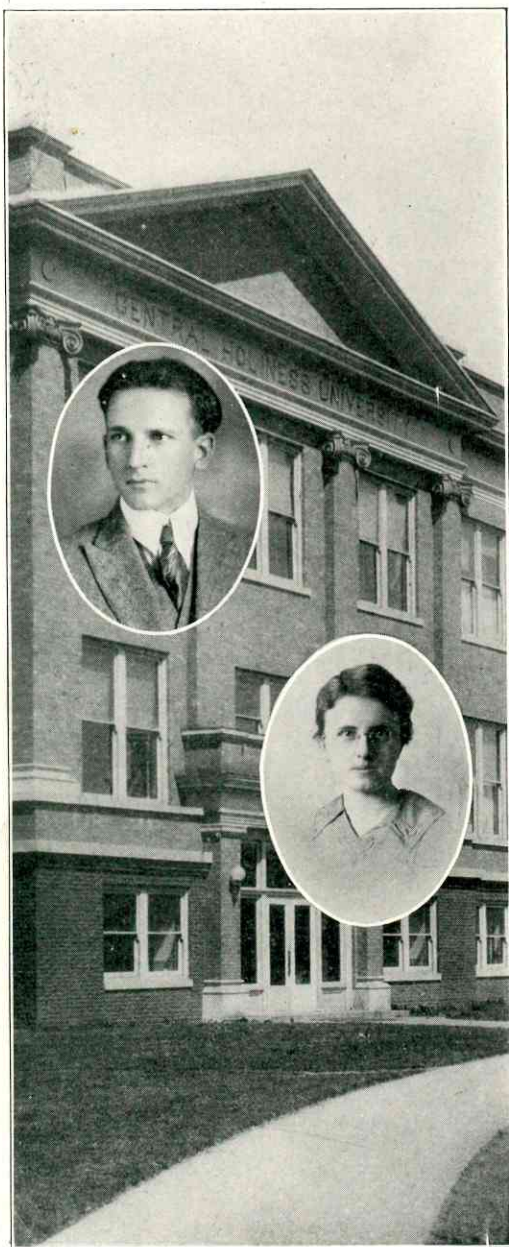
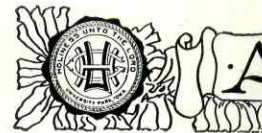
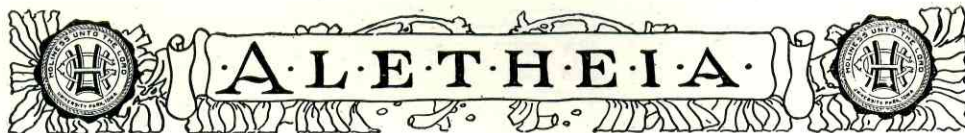
NEAL VAN LOON

*In his manly eye and on his manly
brow are written the deepest im-
pressions of fairness, truth and
sincerity.*

AVERY WALLACE

*He is known for his pompadour
and witty remarks. Though quiet
he is faithful and always to be
counted upon.*





MARTHA WARD

A girl whose friendship is worth cultivating; an excellent student, and a hard worker in all activities.

ROYAL WILLIAMS

Who studies harder or gets his lessons better? He works with results.

RUTH GARFOOT

Quietly and modestly she fulfills each duty, leaving the signs of her gentle touches here and there.

KATIE GLOCK

*So mild, so merciful, so strong,
so good,
So patient, peaceful, loyal, loving,
pure.*

Coll

c



WARD

*l whose friendship is worth
ating; an excellent student,
hard worker in all activities.*

WILLIAMS

*studies harder or gets his les-
better? He works with re-*

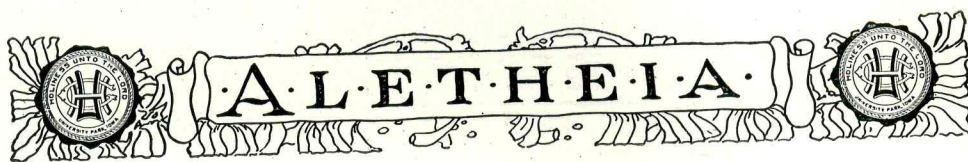
ARFOOT

*y and modestly she fulfills
luty, leaving the signs of her
touches here and there.*

LOCK

*ld, so merciful, so strong,
ood,
tient, peaceful, loyal, loving,*

College Sophomores and Freshmen



College Sophomores



Gideon WilliamsonPresident
 Agnes EtheringtonVice President
 Joy AndersonSecretary
 Paul KieferTreasurer
 Esther GilmoreReporter

Ruby Adams

James Brasher

Sherman Bushendorf

Freda Glock

Benjamin Hart

Olive Harriman

Benjamin Lyon

Clifford Liming

Ingle Johnson

Eva Mitton

Mildred McMillin

Bessie Rigg

Carroll Sherman

Ralph Supplee

Henry Williams

Orpha Williams

Roscoe Witmer



Ted Collins
 Ina Morris
 Josie Vanderlinden

Odessa Altemeier

Florence Austin

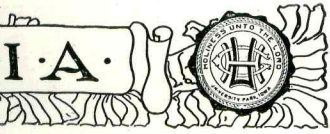
Leslie Balk

Ruth Cordn

Hazel Gilt

Elizabet

Mildre



ores

College Freshmen

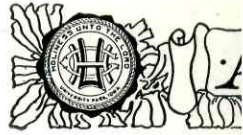


.....President
.....Vice President
.....Secretary
.....Treasurer
.....Reporter

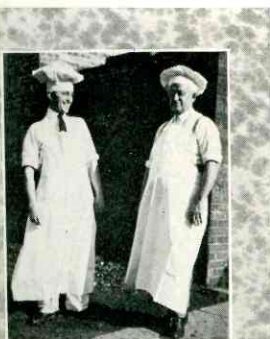
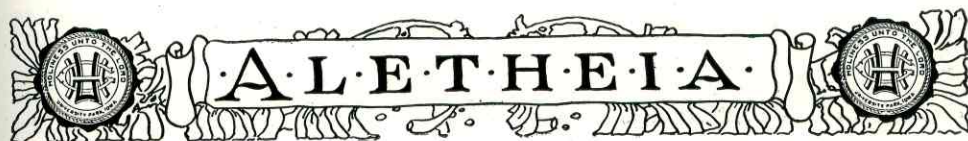
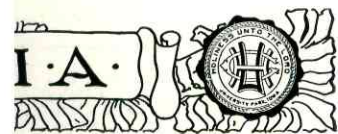
Eva Mitton
Mildred McMillin
Bessie Rigg
Erroll Sherman
Alph Supplee
Williams
Williams
Witmer

Ted CollinsPresident
Ina MorrisVice President
Josie VanderlindenSecretary and Treasurer

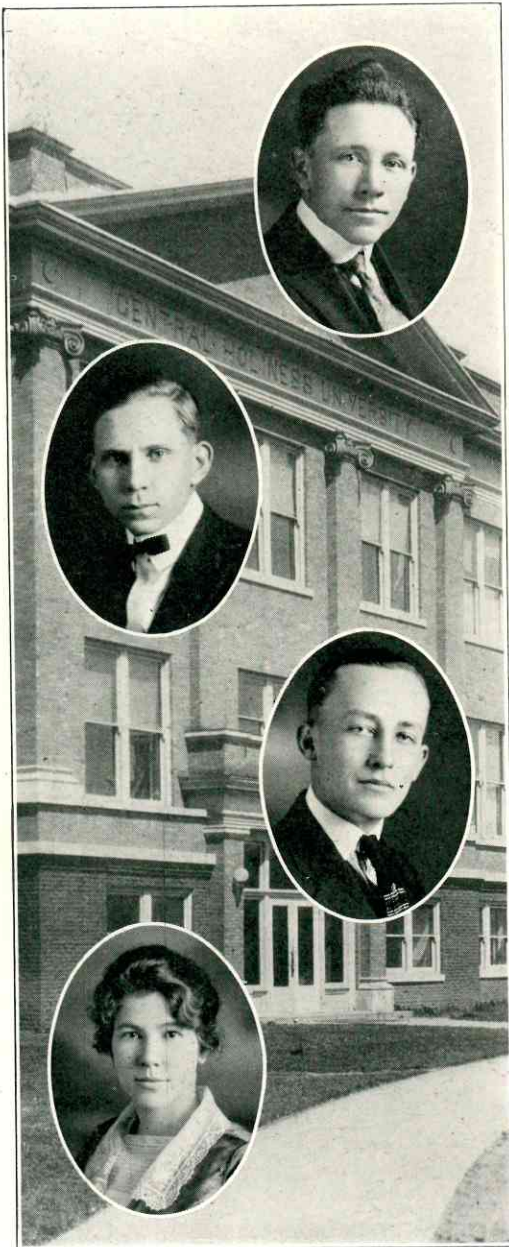
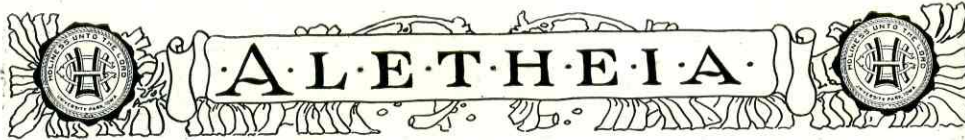
Odessa Altemeier	Inez Parsons
Florence Austin	Elizabeth Schelm
Leslie Balk	John Silbaugh
Ruth Cordner	Harwood Simmons
Hazel Giltner	Craig Weathers
Elizabeth Kiefer	Dorothy Ward
Mildred Nickel	Lois Tiberghain



A



Academy Seniors



OMER ALLISON

*"I canvass not the smile of praise nor
dread the frown of censure."*

WILLIAM BOSTRUM

Editor of Senior Breeze.

*"In this world a man must either be
anvil or hammer."*

PAUL COLLINS

Pres. of Senior Class.

Pres. of P. L. S. '20

*"The reward of one duty is the power
to fulfill another."*

ACHSAE GREENFIELD

*"Gratitude is the fairest blossom that
springs from the soul."*

ALICE GREEN

Sen. Rep. on Student

*"Unblemished let me live
known."*

RYMAN LING

"His wit will carry him."

RUTH HEW

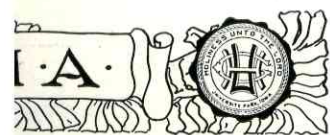
*"Her voice in gladdest morn
And dances with the dawn."*

CHARLES MICH

Treas. of P. L. S.

Sen. B. B. T.

"Wise to resolve and patient."



OMER ALLISON

*s not the smile of praise nor
d the frown of censure."*

WILLIAM BOSTRUM

Editor of Senior Breeze.

*world a man must either be
anvil or hammer."*

PAUL COLLINS

Pres. of Senior Class.

Pres. of P. L. S. '20

*ard of one duty is the power
to fulfill another."*

ISAE GREENFIELD

*is the fairest blossom that
ings from the soul."*

ALICE GREENLEE

Sen. Rep. on Student Council.

*"Unblemished let me live, or die un-
known."*

RYMAN LINGE

"His wit will carry him through."

RUTH HEWS

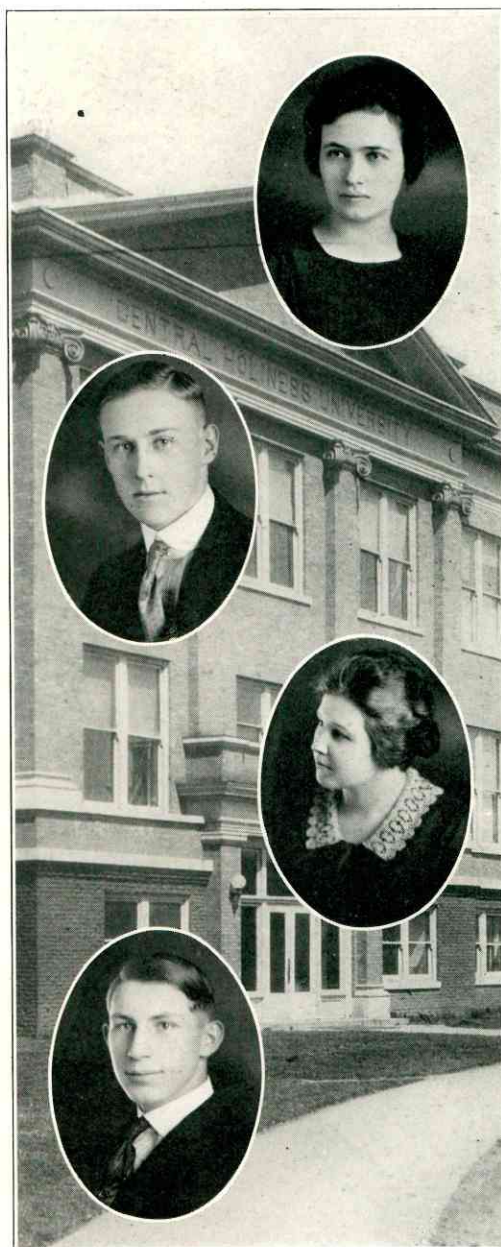
*"Her voice in gladdest music thrills
And dances with the daffodills."*

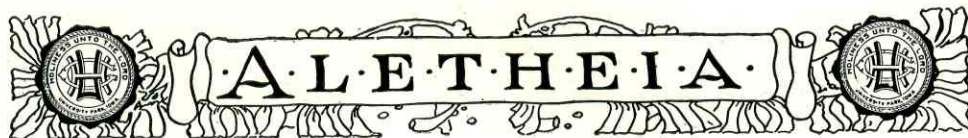
CHARLES MICHENER

Treas. of P. L. S., '22.

Sen. B. B. T.

"Wise to resolve and patient to perform."





RAYMOND NEFF

Pres. of P. L. S., '21, Sen. B. B. T.

Winner of local H. S. Decl. Con., '21.
*"I dare do all that may become a man,
 who dares do more is none."*

OLIVE RAVELLE

*"They are never alone who are accom-
 panied by noble thoughts."*

IONA ROSSITER

Winner of local H. S. Decl. Con. '22
 Secretary of Class.

*"A companion that is cheerful is worth
 more than gold to me."*

FRANK RUMER

Preacher.

*"High erect thoughts seated in a heart
 of courtesy."*

PAUL R

Sen. B. B.

*"A man he seems of
 days and confident"*

ALFRED SOMM

Sen. B. E.

*"Not for great deeds
 alone, Summy i"*

NETTIE S

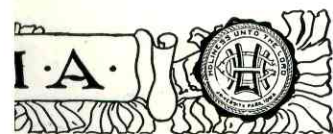
Musicia

*"It is my purpose to
 being good make c"*

ANNA WO

Valedicto

*"A winsome lass a
 her clas"*



RAYMOND NEFF

f P. L. S., '21, Sen. B. B. T.

of local H. S. Decl. Con., '21.
do all that may become a man,
dares do more is none.

OLIVE RAVELLE

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nied by noble thoughts."

ONA ROSSITER

of local H. S. Decl. Con. '22
Secretary of Class.

panion that is cheerful is worth
more than gold to m."

FRANK RUMER

Preacher.

ect thoughts seated in a heart
of courtesy."

PAUL REED

Sen. B. B. T.

"A man he seems of cheerful yester-
days and confident tomorrows."

ALFRED SOMMERDORF

Sen. B. B. T.

"Nct for great deeds, but for good
alone, Summy is known."

NETTIE SLAGG

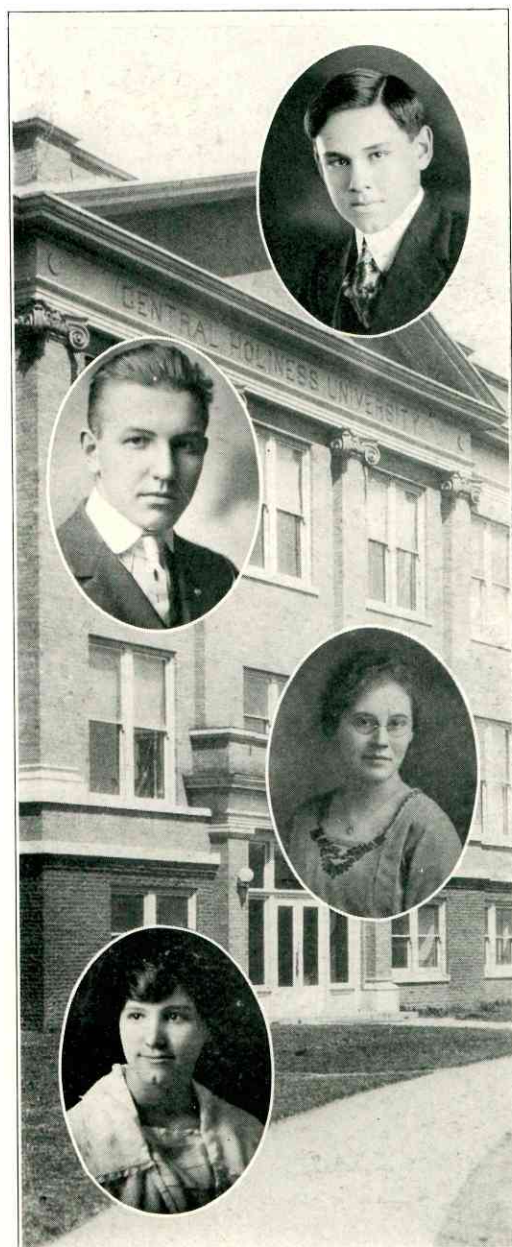
Musician.

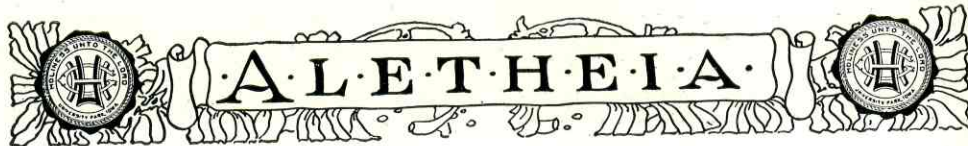
"It is my purpose to be good and by
being good make others happy."

ANNA WOEHLE

Valedictorian.

"A winsome lass at the head of
her class."





FRANCES WHITCOMB
Vice-Pres. of P. L. S., '21.

Salutatorian.

"Knowledge is Power."

LILLIE WILBERG

Pres. Y. W. H. L.

Sec. of P. L. S., '21.

*"Then on, then on, where duty leads.
My course be onward still."*

HOWARD WHITE

Pres. of P. L. S., winter term, '22

Sen. B. B. T.

*"A man of worth and sterling
integrity."*

WE, THE C
tinct part
full posse
make and publish
making void all fo
fore, either by wi

And to such c
own strong hands

Item I—

1st. Frank R
holes and telephor

2nd. Ruth H
tine Johnstone.

3rd. Alfred
Georgia Anderson

4th. Nettie
dimple, leaves it

5th. Raymor
Paul Maring, who

6th. Iona Ro
reader.

7th. William
to be used in pul

8th. Anna V
grades. (—)

9th. Paul R
Carter.

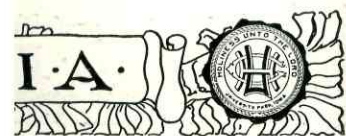
10th. Olive
may need it some

11th. Paul C
to be used accor

12th. Alice
nice Brasher.

13th. Rymar
Wiggen, who wis

14th. Ascha
whose keeping it



Senior Class Will

FRANCES WHITCOMB

Vice-Pres. of P. L. S., '21.

Salutatorian.

"Knowledge is Power."

LILLIE WILBERG

Pres. Y. W. H. L.

Sec. of P. L. S., '21.

*on, then on, where duty leads.
ly course be onward still."*

HOWARD WHITE

s. of P. L. S., winter term, '22

Sen. B. B. T.

*man of worth and sterling
integrity."*

WE, THE CLASS OF 1922, composed of eighteen individual and distinct parts, being about to pass out of this sphere of education, in full possession of a crammed mind and well-trained memory, do make and publish this, our last will and testament, hereby revoking and making void all former wills and promises, made by us at any time heretofore, either by wish, word or manuscript.

And to such estates as it shall please us, do we leave the work of our own strong hands and brains:

Item I—

1st. Frank Rumer gives to Watson Herrold his skill in dodging mud-holes and telephone poles with his "fliver."

2nd. Ruth Hews bequeaths her distinguished operatic ability to Valentine Johnstone.

3rd. Alfred Sommerdorf wills his marvelous forgetting apparatus to Georgia Anderson. (It is guaranteed to never get out of order).

4th. Nettie Slagg, having no more use for her charming smile and dimple, leaves it in the safe keeping of Sue Herrington.

5th. Raymond Neff leaves his ability to manage his basketball team to Paul Maring, who will probably have use for it next year.

6th. Iona Rossiter leaves to Mary Risinger her skill as a musician and reader.

7th. William Bostrom presents his skill as an editor to Hubert Risinger to be used in publishing next year's "Senior Breeze."

8th. Anna Woehler presents to Ruby Johnson her exceedingly low grades. (——— handle with care).

9th. Paul Reed presents his marvelous skill as a "catcher" to Archie Carter.

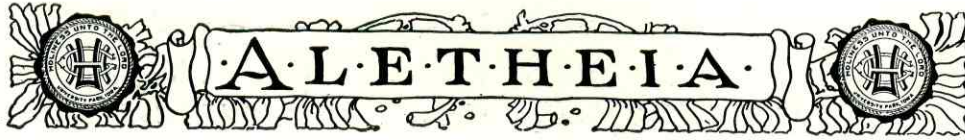
10th. Olive Revelle gives to Gladys Streeter her ability to cook. She may need it some day.

11th. Paul Collins leaves his ability as class president to Ernest Pooley to be used according to written directions.

12th. Alice Greenlee donates her extremely hilarious nature to Eunice Brasher.

13th. Ryman Linge wills his knowledge of running a linotype to Harold Wigen, who wishes to learn the printers' trade.

14th. Aschae Greenfield presents her vivacity to Ruth Nettleton, in whose keeping it will be safe.



15th. Frances Whitcomb gives to William Peterson the surplus of her smiles and glances.

16th. Omer Allison leaves to his brother-in-law, Earl Mabe, his knowledge of milking cows.

17th. Charles Michener leaves his job as a waiter to Daisy Dean, whom he thinks is better fitted for the position.

18th. Howard White gives to Helen Maring the right to use the president's chair of the Philosophian Literary Society.

Item II—

This miscellaneous list of goods shall be sold at public auction to the highest bidder and the returns given to the treasury of the new bankrupt athletic association.

1st. Our seats in chapel and classroom. May the new owners fill them as promptly and faithfully as we did.

2nd. Our Senior dignity. May they hold it forever in spite of their natural light-mindedness and irresponsibility. (We suggest the Freshmen bid on this).

3rd. Any stubs of erasers, pencils or scraps of paper that we may have inadvertently left behind us in the haste of gathering up our cherished treasures for the last time.

All the rest of our property, whatsoever it is and wheresoever it may be found, it shall be given to the school to pay for our wear and tear on the furniture.

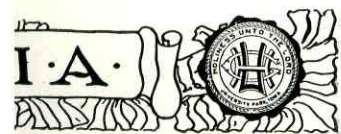
And we do hereby constitute and appoint Miss Audrey Johnston as the sole executor of our last will and testament.

In witness whereof, we the class of 1922, the testators, have to this our will, written on one sheet of parchment, set our hands and seal this first day of June, one thousand, nine hundred and twenty-two.

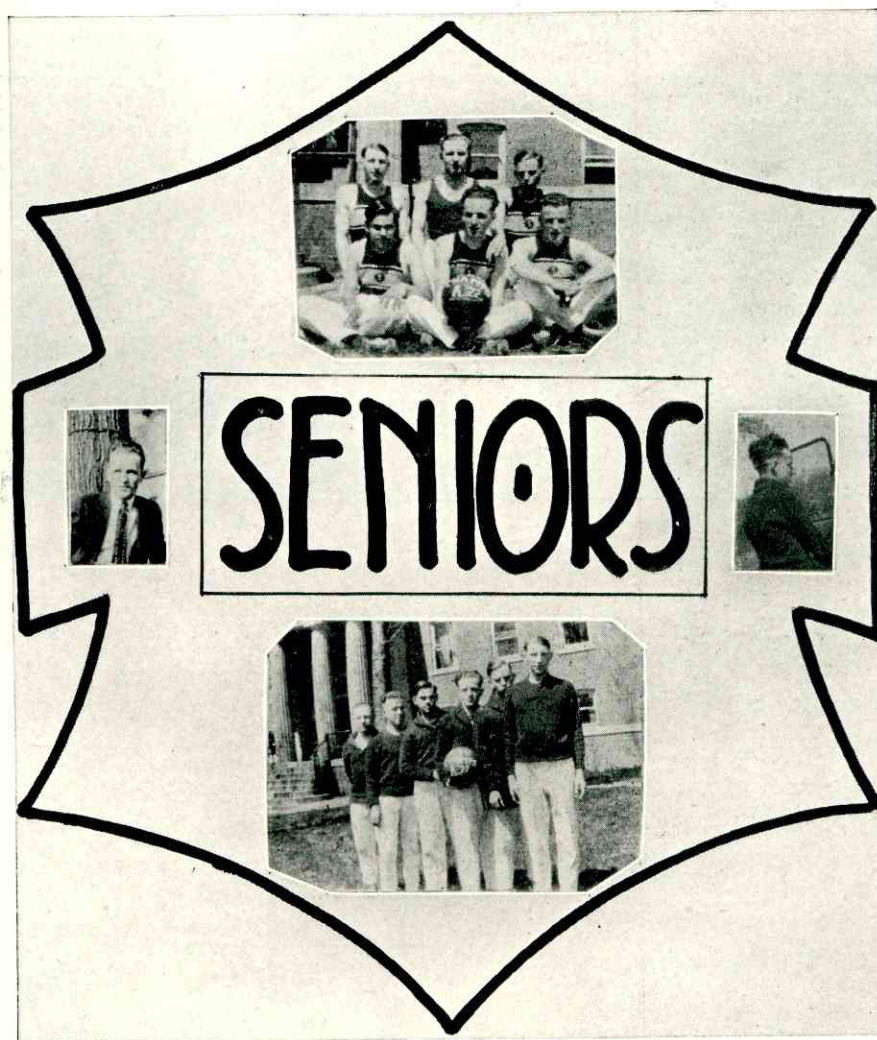
Have more than thou showest,
Speak less than thou knowest,
Lend less than thou owest,
Ride more than thou goest,
Learn more than thou trowest,
Set less than thou throwest.—Shakespeare.



The Academy
the Inter-class T
able and hard to
the Maroon and
tournament game
Seniors 22" hold r

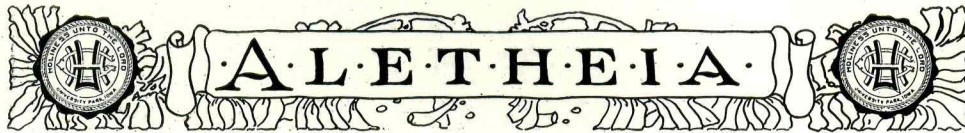


eterson the surplus of her
 w, Earl Mabe, his knowl-
 iter to Daisy Dean, whom
 the right to use the presi-
 l at public auction to the
 ury of the new bankrupt
 the new owners fill them
 forever in spite of their
 e suggest the Freshmen
 f paper that we may have
 hering up our cherished
 and wheresoever it may
 our wear and tear on the
 s Audrey Johnston as the
 estators, have to this our
 nds and seal this first day
 two.



"THERE SHALL BE NO ALPS!"

The Academy Senior basketball Team lived up to their class motto in the Inter-class Tournament. The opposing classes often appeared formidable and hard to conquer, but through a 'scrappy' spirit of 'never say die,' the Maroon and White came, saw, and conquered. Undefeated in every tournament game, and in all but one of about a score of practice games, "Cad Seniors 22" hold undisputed right to the Basketball Championship of C. H. U.



Academy Juniors



Ernest PooleyPresident
 Daisy DeanVice President
 Gladys StreeterSecretary and Treasurer
 Watson HerroldAthletic Manager
 Harold WiggerReporter

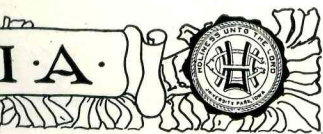
Archie Carter
 Valentine Johnstone
 Eunice Brasher
 Adele Sandberg
 Blanche Heegard
 Ora Lawrence
 Earl Mabe
 Sue Nesbit

Paul Maring
 Helen Maring
 Ruth Nettleton
 Ruby Johnson
 Rodney Keoppel
 Hubert Risinger
 Wm. Peterson



Lucile Pearson
 George Kirgiss
 Norman Reitz
 Mary Carlson
 Aldyne Breneman

Beulah E
 Aldyne B
 Mary Ca
 Mabel M
 Arthur M
 Lester M
 Elmer Pa
 Lucile Po
 Bertrand
 Norman
 Sarahma



Academy Sophomores



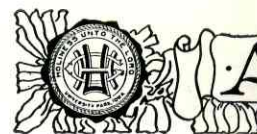
.....President
.....Vice President
Secretary and Treasurer
.....Athletic Manager
.....Reporter

Maring
n Maring
Nettleton
Johnson
ey Keoppel
rt Risinger
Peterson

Lucile PearsonPresident
George KirgissVice President
Norman ReitzSecretary and Treasurer
Mary CarlsonChaplain
Aldyne BrenemanReporter

Beulah Bishop
Aldyne Breneman
Mary Carlson
Mabel Morris
Arthur Moses
Lester McAbee
Elmer Patterson
Lucile Pearson
Bertrand Pooley
Norman Reitz
Sarahmae Reynolds

Harold Tishrock
Loa Dales
Bernice Finton
Moody Greenfield
Freda Hahn
Ben Honaker
Lepha Harris
Myrlen Jacobs
Moody Kiefer
George Kirgiss
Merrill Linge



Academy Freshmen

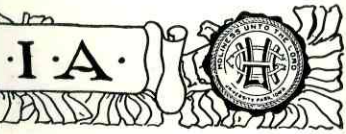


Enjoy thy spring of love and youth,
To some kind angel leave the rest;
For time will teach thee soon the truth,
There are no birds in last year's nest.
—Longfellow.

Friends are like melons. Shall I tell you why?
To find one good, you must a hundred try.—Mermet.

O wad some Pow'r the giftie gie us
To see oursels as others see us;
It wod frae monie a blunder free us
Aud foolish notion.—Burns.

Kindness is wisdom.. There is none in life
But needs it and may learn.—Bailey.



men



uth,
e rest;
e truth,
ur's nest.
—Longfellow.

ou why?
try.—Mermet.

us

us

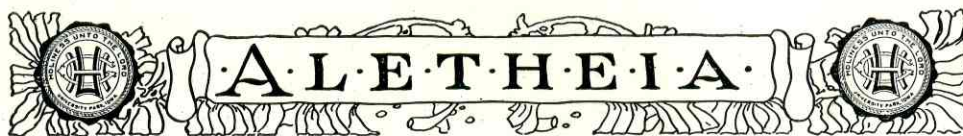
a life

Expression

EXPRESSION is universal. The whole creation speaks forth the goodness and wisdom of God. "Day unto night uttereth speech, and night unto night showeth knowledge."

There is not a pebble nor a sphere, a bird nor a cherubim but proclaims His glory. But when God would more perfectly reveal Himself to man He took upon Him that marvelous medium of expression—the human body." The Word was made flesh and dwelt among men," and for thirty-three years He declared the love of the Father through His matchless voice and body and the spoken word. Then, having ascended up into heaven, He poured out His Spirit upon men that through flesh He might continue to speak forth the wonders of His grace. If our mortal bodies are so fitted to manifest, not only our own spirit, but also the Spirit of God, what will be our powers of expression "When this corruptible shall have put on incorruption and this mortal shall have put on immortality?" How shall we with angels and archangels sound forth eternally the glory of the Triune God.

Expression is human and divine; it is universal and eternal.



Expression Graduates



GRACE E. LAFAVRE, A. B., '22

PUBLIC SPEAKER'S DIPLOMA

Recital May 16th.

The Gift Horse.....*Frederick Bartlett*
The Bear Story.....*Riley*
Caesar and Cleopatra.....*Shaw*

Scene: In the desert at the base of
the Sphinx.

BERTHA E. SUPPLEE, A. B. '22

PUBLIC SPEAKER'S DIPLOMA

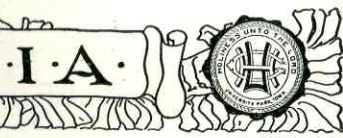
Recital May 16th.

Evangeline*Longfellow*
A Tale of Acadie.

Flower—Jonqui
Colors—Yellow
Motto—"Man c

Craig Weathers
Ruth Garfoot
Ina Morris

Neal Van Loon.
Elinor Johannis
Rube Ada
Samuel



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A FAVRE, A. B., '22
EAKER'S DIPLOMA
il May 16th.
.....*Frederick Bartlett*
.....*Riley*
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SUPPLEE, A. B. '22
AKER'S DIPLOMA
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.....*Longfellow*
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Expression Juniors



Class Organization

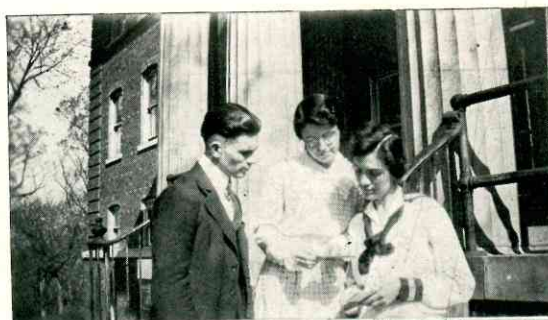
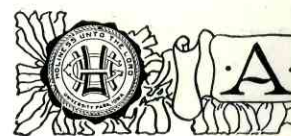
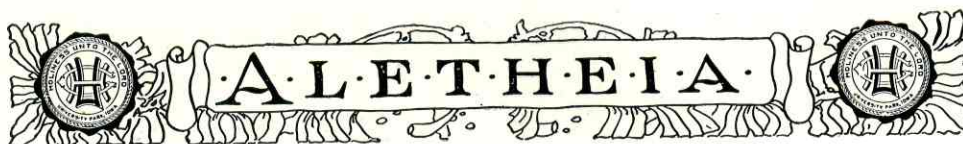
Flower—Jonquil.
Colors—Yellow and Green.
Motto—"Man can give nothing to his fellowman but himself."—Schlegel.

Officers.

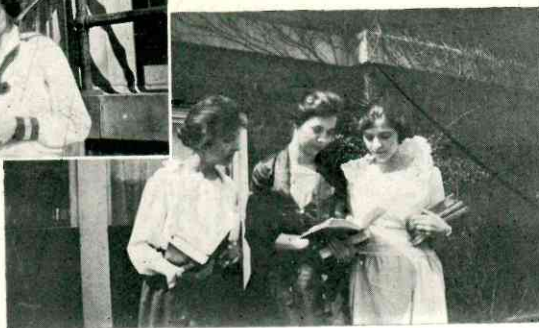
Craig WeathersPresident
Ruth GarfootSecretary
Ina MorrisReporter

Class Roll.

Neal Van Loon.	Ruth Garfoot.
Elinor Johannsen.	Craig Weathers.
Ruby Adams.	Odessa Altemier.
Samuel Nichols.	Ina Morris.



"Pro et Contra"



Public Events

PUBLIC APPEARANCE has been emphasized in the Expression Department this year. Not only is this interesting and instructive for others, but it holds an important place in the students' training and development.

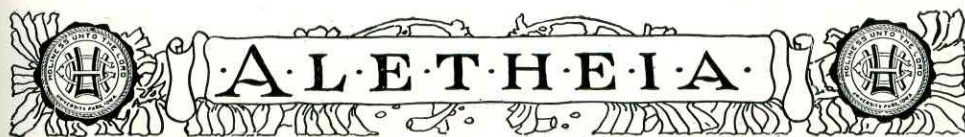
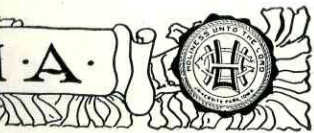
Expression II has given a series of class recitals throughout the years, representative of the work being done in interpretation. In addition two studio programs were presented, which spoke well for the high class of work being done by the private pupils. Unusual interest was aroused over the annual debate of Expression III owing to the fact that the class this year met the debating teams of Penn College. The negative and affirmative teams of both schools clashed, and C. H. U. was justly proud of the forensic ability displayed by her students.

The final event of the year was the joint graduating recital of Miss Grace La Favre and Miss Bertha Supplee. These students this year complete the courses which entitle them to the Public Speakers' Diploma. They were assisted in their recital by Miss Hazel Giltner, violinist, with Miss Hill at the piano. The first part of the program was given by Miss La Favre, who read a group of miscellaneous numbers with versatility and charm. The second part was Miss Supplee's interpretation of Longfellow's *Evangel'ne*. Miss Supplee's work showed development in insight and depth of feeling. The recital was given as a studio program and made an attractive and fitting close to the year's work.

CENTRAL H for training the aesthetic nature of the aesthetic arts, dent body, and many ciated in its activitie and the reed instrum

The vocal studen fective numbers from studio recitals and p Their appearance ha been heard elsewhere working with the a especially stresses in accompanying f ble develop ease, is a growing branch students opportunity music in this organi musical thought. Th of the best, and a nu with this departmen veloped by means of by the best musical quaintance with the only of value to the

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School of Music

CENTRAL HOLINESS UNIVERSITY offers opportunity not only for training in literary work, but also for cultivation of the aesthetic nature. The School of Music, as representative of one branch of the aesthetic arts, includes in its registration at least one-half of the student body, and many who are not registered in this department are associated in its activities. Instruction has been offered in voice, piano, violin and the reed instruments.

The vocal students in their organization as a choral society furnish effective numbers from time to time, and as individual soloists gain practice in studio recitals and programs. The male quartet has been active this year. Their appearance has not been confined to the University, but they have been heard elsewhere. In the piano department many of the students are working with the aim of finishing the courses offered. The department especially stresses interpretation of the composer's thought. Work in accompanying for those sufficiently advanced and piano ensemble develops ease, sureness and sympathy. The violin department is a growing branch of the School of Music. The orchestra gives to these students opportunity for ensemble playing and the study of various types of music in this organization gives a comprehensive view of the progress of musical thought. The instruction offered in reed instruments has also been of the best, and a number from outside the school have identified themselves with this department. In the classes in theory, music appreciation is developed by means of the Victrola. The works of the composers as performed by the best musical talent are brought before the student. A close acquaintance with the masters through a study of their lives and works is not only of value to the musician, but is an essential part of a liberal education.

To those desiring training for professional work, and to those who study music for pleasure and for its cultured benefits, C. H. U.'s School of Music extends a welcome.





Art Department



A CORNER OF THE ART ROOM.



Graduate
ARCHIE CARTER
Diploma.

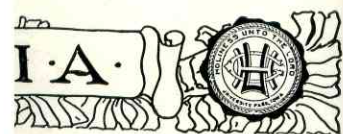
There will be an exhibition of the work done by the students of the Art Department during Commencement at the following hours:

Friday, June 2.—9:00 to 12:00 A. M. and 4:00 to 6:00 P. M.

Saturday, June 3.—4:00 to 6:00 P. M.

Monday, June 5.—4:00 to 6:00 P. M.

Tuesday, June 6.—8:00 to 10:00 A. M.; 12:30 to 2:30 P. M. and 4:00 to 6:00 P. M.



ROOM.

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commencement

4:00 to 6:00

12:30 to 2:30
P. M.



Literary



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Thine, though
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To their song.

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Transfixed we
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The Music of The Pines

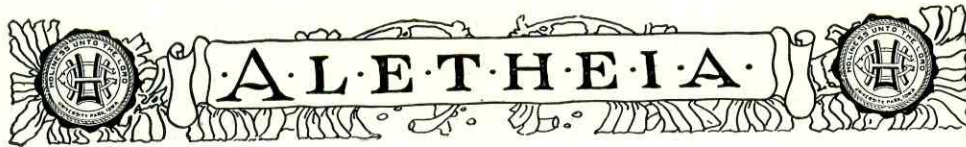
By Dr. J. L. Brasher

DOST THOU NOT KNOW, Oh, Aeolia, thou who
Didst stretch across thy cavern gates
Ten thousand mystic strings to catch
The zephyrs as they played about thy door,
(That music gentle as the step of twilight
Should charm the soul of poets to thy
Vocal shades) that music sweeter still than
Thine, though soft as angel whispers, is held
In harp of pine so stately? Then send the
Muse of thy cavern studios to wander
Forth with me at eventide to listen
To their song.

The daylight lingers, with reluctant steps,
Upon the hills that stretch toward bed of
Sun and evening star, while round
Its sapphire path, like flowers 'bout the feet
Of festal queen, cluster clouds of
Colors bright, of pearl and gold
And carbuncles.

Hushed into silence, all nature stands,
With head bowed low, before this scene
Of glory, like worshipers in some stately
Temple, waiting for the first sweet notes
Of vesper hymn so holy.

What music, meet for such occasion grand,
Can voice or harp produce? What song of
Universal tone can fill this fretted
Dome so vast with music fit for earth
And sky?
Transfixed we wait with silent awe, and
As we wait the coming of such minstrelsy,
The pines, with stately heads uplifted
Toward the sky, and pensive passion swaying,



Do lift their arms, like some great master
Before orchestra vast, at beginning
Of an oratorio.

Instantly, as if the choir of light
Above had fallen quietly as the dew
At eventide from the stars aloft in
Vesper garments, the strings of ten thousand
Harps held high o'erhead by hands so rhythmic,
Were vibrant with the breath of evening,
And, minor chords, sweet union of joy
And sadness, did bring the music of the
Heart into God's holy temple.

Entranced we lingered, while the shadows
Lengthened, flung many leagues by day's
Retreating car, and our hearts, sweet, pensive
As a dream, heard music such as mortal
Never heard before, nor shall its equal
E'er be heard again, 'til angels join in
Morning songs of praise to Him who gave
The winds and pines their minstrelsy, to
Hearten pilgrims on their way, with messages
From Him, who loved them so, 'till weary
Feet shall rest upon the golden pavement
Near His Throne.

And then, then only, Oh, Harping Pines,
To thy sweet music, will our hearts
Say, reluctantly, "Farewell."



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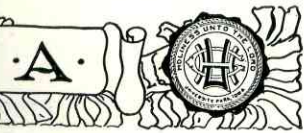
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Favorite Hymns

By Nora Hirsch

THE HYMNS THAT are used in our best hymn books are selected from the sacred poetry of all ages. They are not only the best from a literary standpoint but express the deepest experiences of the human heart. They have found a home in our hearts because they come from the heart of the writer. A study of the spiritual origin, or of the life of the writer gives one a greater appreciation of these great hymns.

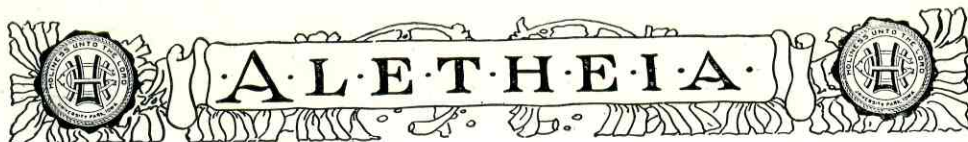
The great song of praise which leads the procession in the official book of the Methodist Episcopal church has a very interesting history. It was written by the author, Charles Wesley in commemoration of his spiritual birth. His title for it was, "For the Anniversary Day of One's Conversion." Such an experience might well call faith the soul's deepest adoration. No wonder that he sang with all the strength of his poetic soul:

"O, for a thousands tongues to sing
My great Redeemer's praise,
The glories of my God and King
The triumphs of His grace!"

Dr. John Fawcett, the author of "Blest be the Tie That Binds," also sang to us out of the experience of his own heart. He was the pastor of a little Baptist church, but he was about to resign for a larger one in London. But the people loved him so much that even after he had preached his farewell sermon, they implored him to stay. So endeared had the little flock become to him that he could not break the tender ties that bound him to them and remained, even though it meant a sacrifice.

It seems strange to us that a hymn on the Cross of Christ as noble and evangelical in spirit as "In the Cross of Christ I Glory," should have been written by a Unitarian. But Sir John Bowring was only nominally Unitarian. It is said of him that, "Practically he was a devoted and evangelical believer, and died in peace and hope." His tombstone is inscribed with his favorite sentiment, "In the Cross of Christ I Glory."

The most precious hymn ever written by an American poet is, "My Faith Looks Up to Thee," by Ray Palmer. At the time of the writing the author a young theological graduate, was broken in health and discouraged. His own words express his emotions: "I gave form to what I felt by writing with little effort these stanzas. I recollect, I wrote them with very tender emotion and ended the last line with tears. I composed them with a deep consciousness of my own needs without the slightest thought of writing for



another eye, and least of all of writing a hymn for Christian worship." It is said the hymn was suggested by some German poetry describing "A Suppliant before the Cross."

"Abide With Me," or 'Light at Eventide," Henry F. Lyte's beautiful hymn, has an origin of pathetic interest. Lyte had been the devoted pastor of "Lower Brixham," for twenty-five years, but because of failing health he was obliged to travel abroad. Although very feeble he insisted on preaching a farewell sermon. His theme was, "The Believer's Dependence Upon the Death of Christ." At the close of the impressive service he administered the Lord's Supper to his fond flock. That same afternoon he wrote his "immortal heart song."

"Abide with me! Fast falls the eventide,
The darkness deepens, Lord, with me abide!
When other helpers fail, and comforts flee,
Help of the helpless, O abide with me!"

There are perhaps no hymns that are more popular than those of Fanny Crosby. They are sung over and over again and never die. Two of her gospel hymns are, "Pass Me Not O Gentle Savior," and the prayer hymn, "Thou My Everlasting Portion." Her idea of poetic inspiration is expressed in her own words, "That some of my hymns have been dictated by the blessed Holy Spirit I have no doubt; and that others have been the result of deep meditation I know to be true, but that the poet has any right to claim special merit for himself is certainly presumptuous. At times the burden of inspiration is so heavy that the author cannot find words beautiful enough or thoughts deep enough for its expression." It is not strange that so many of her hymns are prayer hymns for she says, "I never undertake a hymn without first asking the good Lord to be my inspiration in the work that I am about to do."

Frances Havergal's beautiful consecration hymn, "Take My Life and let it be," has an interesting origin as she, herself, tells it. "I went for a little visit of five days (to Areley House) There were ten persons in the house, some unconverted and long-prayed for; some converted but not rejoicing Christians. He gave me the prayer: 'Lord, give me all in the house.' And He just did! Before I left the house everyone had got a blessing. The last night of my visit . . . I was too happy to sleep, and passed most of the night in praise and renewal of my own consecration, and these little couplets formed themselves and chimed in my heart one after another until they finished with, "Ever, Only, All for Thee!"

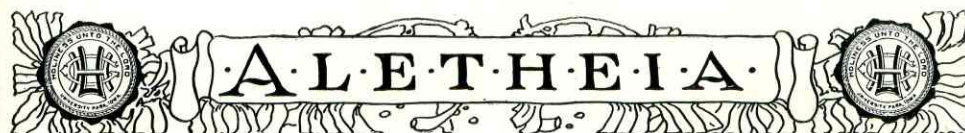
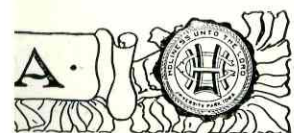
These are only a few of the many hymns that have brought multitudes to salvation and blessed many devout saints in public worship or private devotion. Further study could not help but deepen our appreciation for all the great hymns of the church.



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The Supreme Book

By Ralph Supplee

PROFESSOR JAMES in his Psychology tells us that to the new born child the world is 'a big buzzing confusion.' And so it remains to most of us thru life. Now the highest ideal of education is to bring from this confusion order—or to catch from all this indubitable discord music that will give place to our souls. Little by little the big buzzing confusion is brought into some kind of order at least sufficient for our daily tasks and needs. We attend school, then college. As we read history we see the progress of mankind from brutal ignorance to the perfection of the highest thought. We search the annals of Greece, Rome, the Middle Ages, and the modern world and see but a hideous picture of blood, tragedy, tears, tyranny and lust. We study science and gather glimpses of evolutionary processes. We see the wonders of stellar spaces with its star clusters, solar systems and nebular masses, "Containing the gems of future worlds" and equal wonders of microscopic and inframolecular world. But the whence, the why and the whither of it, who knows? We turn to philosophy and observe man as he vainly strives to find the solution of the riddle of the universe. We see the conflicting schools of Plato and Socrates, of the Nominalist and realist, the idealism of Schelling and Hegel and the pessimism of Schopenhauer. Again our minds become confused and we turn away. Our knowledge has increased yes—but the big buzzing confusion remains.

Yet we feel intuitively that there must be some explanation of the unanswered questions, What is truth? All around us we see pain and suffering, sin and shame. The humble and virtuous are crushed, the wicked prosper. Intelligent men are asking today as always, the same elementally and imperative questions. Is there a God? If there is, does He care for us? If so, why do we suffer? And when life is done what is there then? To these primitive eternal questions there is but one place to turn for a definite, positive answer—the Bible.

But what, the question is asked, is that which we term the Bible? It is spiritual, it is the compilation of certain truths and ideas. Time was when these same histories, poems and epistles were not written, but those great truths of God, of man, of life, were as valid as now. Time was when the Apostle Paul's thoughts existed only in his mind and the words of Jesus were not committed to writing, but the thoughts were just as true and the early church possessed a gospel. The real Bible is a collection of these truths themselves. These truths possess power for the individual and are valued



only as he spiritually apprehends and responds in feeling, intelligence, desire and action.

The message of Christianity is this, that God himself has spoken. He has revealed Himself through Jesus Christ. Through the triumphs of Jesus we feel we are hearing eternal triumphs. As revealed in Christ we interpret Him at all times in terms of Christ. Christ in turn takes our everlasting questions and one by one answers them.

All things are involved in the manifestation of God in the flesh, and the words which fell from his lips. He came on a spiritual mission. "To bring spiritual deliverance to unchained manhood. That the race might be led out of its darkness and into His light, out of thralldom into liberty, and be permitted to walk with and hold fellowship with God, who is our Father." One who calls for us and loves us. "He whispers into the heart of his redeemed ones precious facts of a brotherhood having its basis on the foundation of a far greater fact of Divine Fatherhood. He is sent on quests of spiritual import to bring his fellow men back to the folds of the Great Shepherd, where the seal of adoption is given him, the sonship of the finite into the home of the infinite, and where the law of Divine love and conscious salvation shall be to him an assurance most tender and precious." Pain indeed comes and the problems of it are unsolved, but the cross shows us how pain and love exist together. And after death is life. Not one of these fundamental assertions can be completely proved by scientific proof, nevertheless the happiness of mankind depends upon them. The Bible is therefore the revelation of spiritual truths, the proclamation of a spiritual law, the establishment of a spiritual kingdom in human hearts.

It has a vitality which none can touch. It is the book of all saints, in whose revelations men have found, and are still finding, the best discipline for Christian character. It is the book of converts. It is the reconciler of differences, the healer of breaches, the promoter of union among Christians. It is the only universal book, the book of unvarying victories, the book of magnificent achievement. Through the centuries it has withstood countless storms, it has survived countless foes.

In the words of another, "Live with these truths before you and you will awake to find yourself at the beginning of a day when the confusion of life will cease and where everything will fit into one harmonious system."

The Bible remains the only book wherein God speaks the eternal message which satisfies the need and aspirations of the human soul.

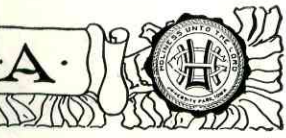
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Friendship

By William D. Bostrom

Oh, Thou most holy Friendship, wheresoever
Thy dwelling be—for in the courts of man
But seldom thine all heavenly voice we hear
Sweetening the moments of our narrow span.
—Tennyson.

Friendship is one of the priceless boons of human existence—unique in its position and surpassing in its importance. It is not found in the realm of duty or obligation, but it is a rare privilege, proffered seldom in a lifetime. It is almost too good to be believed, and yet this amity is one of the most real and solid things we know. Tennyson says, "Perchance thou art but fable . . . Yet . . . I will deem thee Truth, so lovely is thy might." Bacon's philosophy was that without true friends, the world is but a wilderness. Socrates, the earliest of moral philosophers, recognizing the different objects of ambition, declared that for his own part, he would prefer a good friend to all these put together. Enthroned in majesty, and sublime in exaltation, it regards neither the color line, the status of society, nor the distinction of wealth. Whoever will may partake of its ennobling influences.

Now friendship falls into three distinct types; first, that type which is commercial in character and is based on the vantage to be gained; second, that which is based upon the pleasure it affords, and is best exemplified in the friendships of young people; and third, that friendship which is grounded upon the personal worth of the individual concerned, in the recognition of which worth, there is a reciprocal love and devotion. This last type Aristotle admits is the only perfect friendship.

So much of friendship is mere feigning, and is nothing more than polished and perfumed amity. There is, however, a friendship of far superior stamp, a friendship whose flames burn in the temple of the generous heart with hope-inspiring rays, a friendship which clings close to its idol with an earnest faith and a deep and deathless fervor!

One has said that the practice of promoting another's welfare with disregard for one's own self-interest is friendship. His friendship is based on the worth of personality. The realization of this worth comes through pursuit of the ideals of Truth, Beauty and Power. To those in which these ideals are enthroned, one is capable of showing real devotion. Of course, this necessitates an element of time, for these friendships do not spring up, grow and reach full fruition in a day.



It seems advisable to enter into a more definite discussion of the qualities that make for true friendship. The elements of truth and tenderness constitute the fundamental essentials of friendship. The element of truth must be recognized as the abiding foundation upon which all real personal worth can be built. Hence it is at once a relevant quality in our discussion. In the words of the poet:

Mutual attention is implied,
And equal truth on either side.

In the heart of Truth, we find sincerity. It is the spring from which issues the sweet bubbling water of affection. By sincerity I mean that there are no threads in the fabric but those of pure silk; nothing in the relationships and activities of friendship but that which is pure in intent and devotion. Sincerity is of inestimable value, above all price in enduring amity.

Tenderness, that element of affection, which is better felt than explained, makes stronger those ties which have united two souls in loving devotion. When tenderness is offered to a man, he has become dear to another.

Again there can be no abiding friendship, if envy creeps in. When religion rules in the breasts of the individuals, then friendship is of the highest type.

However, "differences in temperament and ability, add to the charm and increase of friendship. Yet identities of interest and sentiment are more important in making it solid and enduring." It requires that rare mean between likeness and unlikeness, an alliance of two large, formidable natures, mutually beheld and mutually feared. The society of a true friend should be poetic, pure, universal and great as nature itself.

The fruits of friendship are without number, and inestimable in value. Friends make the sweetness of life. The moment we indulge in true friendship, the earth is changed, there is no winter and no night, and all tragedies vanish. From a friend's soul one can by means of sweet sincerity draw joy and peace. Whenever the heart is torn or broken, its lonely grief can lean on friendship, and "sorrows by being communicated grow less and joy greater." It seems as though friendship was intended to aid and comfort through all the journey of life.

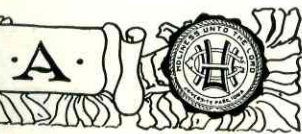
The value of friendship to the individual is not restricted to the emotional nature. It enters the realms of the spiritual and intellectual as well. Friendship is a potent instrument in self-expansion when it is understood to be whole-souled devotion to another's good. One's own personality is enriched in content and the walls of his soul pushed out. The individuality is multiplied, to the extent that all the faculties of enjoyment and of service are doubled. Emerson said that our intellectual and active powers increase with our affections.

There is a certain extent to which true friendship gives discipline and stimulus to character. One has said, "The flower of a beautiful nature would



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expand and the colors grow brighter when stimulated by the warmth and sunshine of friendship." It is in the intercourse with friends that we learn to know ourselves. Our capabilities often lie dormant until they are touched by the life-giving energy of real devotion.

Finally, let us remember that friendships are not made in a day and that of necessity, we can have but few true friends in a lifetime. Let us also remember that perfect friendship often requires natures so rare, so well tempered and so adapted to each other that very seldom can its satisfaction be realized. It behooves us then, when we have formed a true friendship to take Polonius' advice to Laertes, when he said, "The friends thou hast and their adoption tried, grapple them to thy soul with hooks of steel."

VIOLET

Dear little flower,
I seem to see you smile;
But as I look at your sweet face,
Your eyelids droop the while.

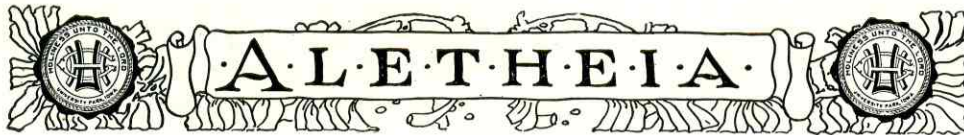
The color, too,
Of your soft, dainty cheek
Is changed to that of rosier hue—
You're modest and so meek.

And you are pure
As God's own creatures are;
And tender, with a simple charm
That makes the plainest fair.

And tho' you've hid
From many a curious eye;
I've sought you out, and found the truth
You've told me quietly.

But, lest my gaze
Your peaceful spirit fret,
I turn away—yet murmur low,
"I love you, Violet."

—Nora Hirsch.



Sportsmanship

By E. H. Stahl

WHEN GREECE was in her golden age, among the famous products of her civilization were the fine physiques of her manhood. The wholesome sports of the Grecians have been celebrated in literature, painting and sculpture to the present day.

Rome corrupted the high standards of early Greece, revelling in the gladiatorial combat, and even worse are the notorious bull fights of Mexico.

From what we know of the character of decadent Rome and of chaotic Mexico we can see that the sports of the people are a fairly accurate criterion of the character of that people. But these sports of Rome in her corruption and of Mexico today, lack entirely the elements of true sportsmanship.

But sports, carried on in a sportsmanlike manner are among the most efficient agencies a nation has for the building up of her youth. In England there was a marked moral decline with the passing of the sports of the chivalrous period, but when in the middle of the eighteenth century athletics came into prominence, there was a corresponding elevation of morals; thus indicating a close connection between sportsmanship and morality.

What then is Sportsmanship? Wherein lie its benefits? Sportsmanship is a quality, an attribute of personality rather than a concrete object. Just as goodness is the mark of a good man, sportsmanship embraces these characteristics which mark a true sportsman.

We all agree that first among the qualities of a sportsman is fairness—willingness to give the other fellow an equal chance. Without fairness there can be no game. A sportsman will win if he can, but he will win by superior merit and greater effort, not by taking unfair advantage. If there is an advantage he prefers to have his opponent have it, and then he attempts with all his might to win in spite of it. The athletic authorities of Baldwin-Wallace college in Ohio set a splendid example of fairness last fall. Playing one of her strongest rivals in football she forfeited the game because of an infraction of regulations. Most men would have kept such a thing under cover, but a real sportsmanship would not allow unfairness to go unpunished, even though it meant a lost game. Thackeray once wrote:

“Who misses or who wins the prize?

Go lose or conquer as you can,

But if you fail or if you rise,

Be each, pray God, a gentleman.”

Besides playing fair himself, it is only fair that one should have confi-

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dence in the fair play and good-will of his opponents. A person is cheating himself, and can himself hardly play a clean game if he suspects the other fellow of underhanded work. The sportsman gives the other fellow credit for all that he ought to be, at least until he has definitely proved himself unworthy of such credit.

A second mark of a sportsman is the ability to be a good loser. What is a good loser? First of all he is a person who is "game." He does not give up when things go against him, but keeps at it with all his might, even though he sees he is not likely to win. Too many people start things and then give up when everything does not come their way. The person we admire, and the one who really accomplishes things is the one who starts with a determination, then keeps at it in spite of all odds.

Moreover, a good loser has self-control. As he does not allow circumstances to weaken his efforts, so he does not allow opponents to be the objects of his anger, no matter what the excitement or provocation.

Again, the good loser does not whimper nor whine. He does not lay to circumstances nor to corrupt decisions, his defeat. On the other hand he gives the victor credit for superior merit or effort and recognizes in himself the weaknesses. "Men of character," says Emerson, "like to hear of their faults; the other class do not."

A true sportsman plays fair and is a good loser; also he is a graceful winner. To succeed and not to become elated is a quality as rare as it is worth-while. Many a man is unable to endure success and becomes self-centered and ruined for real service. Sportsmanship is not puffed up, either before or after winning.

In addition to fairness, the gameness of a good loser and the modesty of a good winner, sportsmanship demands loyalty to the team. And loyalty means above all things, unselfishness, willingness to forego personal fame for the good of them. Many a time it is not the man who shoots the baskets, but the one who is backing him up, who really wins the game; but the one who shoots the baskets usually gets the credit.

Akin to unselfishness is co-operation. The team cannot be successful without harmonious activity and mutual co-operation on the part of every member.

Sportsmanship then is a blend of fairness of the self-control of the good loser, of the modesty of a good winner and of loyalty to the team, with its unselfish co-operation and dependability. Everyone of these qualities is essential to a desirable type of character.

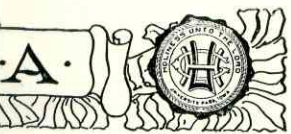


IF I KNEW YOU AND YOU KNEW ME

If I knew you and you knew me,
'Tis seldom we would disagree;
But, never having yet clasped hands,
Neither fully understands
That each intends to do what's right,
And treat the other "honor bright."
How little cause for "kicks" there'd be
If I knew you and you knew me;

When we're guilty of some slight mistake,
Or in our bill some error make,
From irritation you'd be free
If I knew you and you knew men;
Or, when renewals are behind
And friends don't even "drop a line."
We might wait without anxiety
If I knew you and you knew me.

With readers many thousands strong,
Things occasionally will go wrong—
Sometimes our fault, sometimes not;
But kindness always helps a lot.
Then let no doubting thoughts abide
Of firm good faith on either side.
Good friends, how pleasant things would be
If I knew you and you knew me.

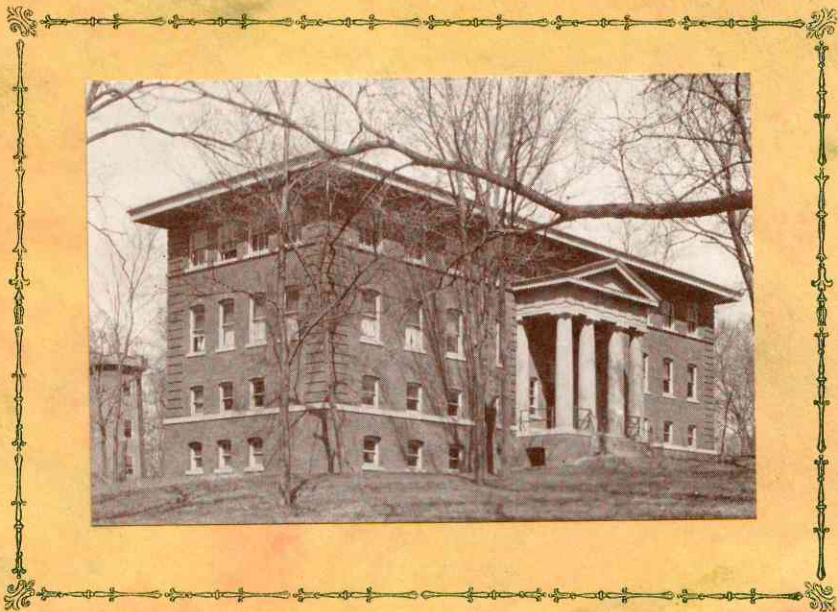


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Orpha Williams ...
Martha Ward
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University Conference

THE UNIVERSITY Conference is just closing a very profitable and blessed year of work. It seems to us to have been as good a year as any since the Conference was organized. Those who are not regular attendants do not realize what refreshing of soul and blessing of spirit they miss by not coming. The Conference is one of the best organizations in C. H. U. to help conserve and build up the spirituality of the students. There is no meeting of this body in which the Spirit of God does not manifest Himself in power and glory.

Some young preachers have preached their first sermon in the Conference, where the sympathy and attention and good will of their fellow students have encouraged them to do their best.

The second term's work under the leadership of Neal Van Loon, was exceptionally good. He had his schedule both for preachers and for the singers of special numbers made out and posted at the beginning of the term. He also set another precedent by giving a personal message during the term.

A plea is made to those students who are intending to return next year that they put forth every effort to make the next year's Conference the best ever. Give the welcome hand to the new students and at the very beginning of the school year, endeavor to have them form the habit of being regular attendants at the Conference.

BishopLeo W. Slagg
SecretaryDaisy Dean
TreasurerPaul Kiefer

Y. W. H. L.

The Young Women's Holiness League of C. H. U. is an organization which meets each Sunday evening at six-thirty. The purpose of this organization is for the spiritual advancement and uplift of the University and for the help of those who are not yet established in their Christian experience.

A secondary but nevertheless important benefit derived from the meetings is the experience the young women receive in conducting religious services. Especially is this beneficial to the many training for the mission fields, evangelistic singing or other fields of Christian work.

Orpha WilliamsPresident
Martha WardVice President
Katie GlockSecretary



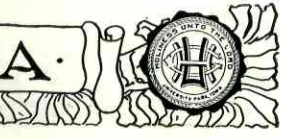
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Where Our Missionaries Are.

THE STUDENT UNION is an organization for the purpose of promoting the work of the Christian Universities. Besides the students, members are also declared in their own field.

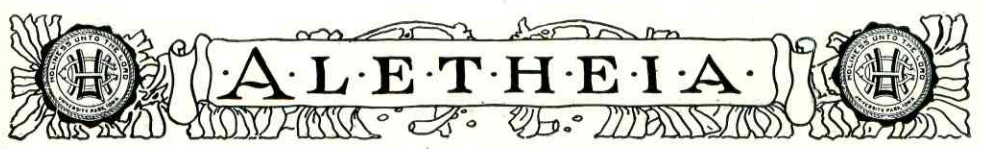
Mr. and Mrs. [Name] and who go to China. They are the remaining members.

1. Mr. and Mrs. [Name]
2. Etta Ross
3. Esther Olson
4. Mabel Olson
8. Elizabeth [Name]
9. Edyth Hu
10. Lydia Chi
11. Harold Ja
12. Mr. and Mrs. [Name]
18. Mr. and Mrs. [Name]
19. Mr. E. Ki
21. Celicia Cr
22. Mrs. Grac
24. Blanche E
26. Lora Arm
27. Mr. and Mrs. [Name]
28. Elsie Clor



See Opposite Page

Where Our Missionaries Are.



Volunteer Band

THE STUDENT VOLUNTEER MOVEMENT for Foreign Missions is an organization operative in the United States and Canada. Its purpose is to keep alive the missionary spirit and to enlist recruits for the foreign mission fields from among the students of our Colleges and Universities. Besides the international organization there are state and local unions. Members are students who have felt the call of God and who have declared it their purpose to enter the service of the Master in some foreign field.

Mr. and Mrs. Clifford O. Cooley, who are members of the local volunteer band and who graduate this year, are going to West Shantung Province, China. They are sent by the National Holiness Association. The prayers of the remaining members of the band are with them as they go.

MISSIONARIES FROM C. H. U.

China.

- | | |
|---------------------------------|-----------------------------|
| 1. Mr. and Mrs. A. B. Richards. | 5. Mrs. Emma Drussel Smith. |
| 2. Etta Rossiter. | 6. Floy Hurlbert. |
| 3. Esther Oberg. | 7. Grace Ellison. |
| 4. Mabel Olson. | |

India.

- | | |
|---------------------------|--------------------------|
| 8. Elizabeth Turner. | 13. Nellie Lawson. |
| 9. Edyth Huff. | 14. William Lawson. |
| 10. Lydia Christensen. | 15. Mr. and Mrs. Rogers. |
| 11. Harold James. | 16. Lois Cope. |
| 12. Mr. and Mrs. Zabilta. | 17. Mr. and Mrs. P Doty. |

Japan.

- | | |
|-----------------------------|---------------------|
| 18. Mr. and Mrs. H. Wagner. | 20. Carolyn Teague. |
| 19. Mr. E. Killbourne. | |

Africa.

- | | |
|---------------------------------|-------------------------------|
| 21. Celicia Cross. | |
| 22. Mrs. Grace Miller Edhegard. | 23. Mr. and Mrs. Christensen. |

Korea.

- | | |
|-------------------|------------------------|
| 24. Blanche Bair. | 25. Mrs. V. D. Chaffin |
|-------------------|------------------------|

Jamaica.

26. Lora Arms.


South America.

27. Mr. and Mrs. Howard Craigen.


Jerusalem.

28. Elsie Clor.


A FEW OF C.H.U.'s MISSIONARIES




Blanche Bain ~ Korea




Mrs. Anna Chafin ~ Korea




Mr. and Mrs. Howard Wagner and daughter Doris ~ Japan




"Hurrah for America!" ~ Doris Wagner




Elsie Clor ~ Palestine



Etta Rossiter ~ China



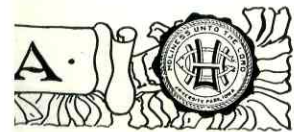
Mr. and Mrs. Magnus Christensen ~ Africa - and some of their "Constituency"



TO EVERY refer to o tionship t repent." And thei ness." We are ca that others seeing en, that is we are we are also to prea earth. We are to ence, beyond our maria—to every r preach the gospel over yonder let u pray for God's we home. For every shed another for t as great need of t

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The seven ye but pleasant and a blessing and me continue to bless a have confidence in pointed to us, we



Four Calls

TO EVERY CHRISTIAN there come four calls. Two of these calls refer to our relationship to God. The other two concern our relationship to man. "God hath called upon all men everywhere to repent." And then, "God hath not called us to uncleanness but unto holiness." We are called to be soul mourners, to let our lights shine about us that others seeing our good works may glorify our Father, which is in Heaven, that is we are to proclaim the gospel in Jerusalem and in Judea. But we are also to preach the gospel in Samaria and in the uttermost parts of the earth. We are to look beyond the church upon the hill, beyond our conference, beyond our particular sect and even beyond our race—Judea and Samaria—to every nook and corner of the globe. We are to pray, pay and preach the gospel to every creature. However, while we pray for the one over yonder let us not forget to pray for the one next door. While we pray for God's work in other fields let us also take care of God's work at home. For every tear we shed in behalf of the one across the sea let us shed another for the one near-by, whom we can touch and who may be in as great need of the Christ.

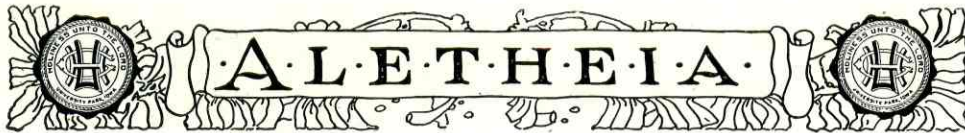
A FAREWELL WORD

Mrs. Clifford Cooley.

In the few words I may say here I wish to give God praise for continual blessings and mercies to me in the past. Truly I can say, "Hitherto hath the Lord helped me." My whole life is in His hands for all the future, and He has grace sufficient for all my needs.

The seven years which we have spent at C. H. U. have been strenuous, but pleasant and wonderful years, and we trust shall prove more and more a blessing and means of strength and help, under God's grace. May God continue to bless and enlarge C. H. U. and through her bless the world. We have confidence in her purpose and loyalty to God, as we go to the field appointed to us, we shall always remember C. H. U. in our prayers.





Lincoln Literary

"Simplicity; Sincerity; Success."

This caption is not an attempt at alliteration. The relation is infinitely broader in meaning than merely linguistic. Without exaggeration it may be said to represent the ideals with which we attempt to keep pace in our social literary life.

We have completed our first full year of literary activity. Sincerely speaking it has been filled with singular success. Our motto bespeaks the methods used in its attainment.

Simplicity. By it is meant not simplicity of the head, but we refer to a certain "fundamental quality of heart and of life which must be placed first to give a directness to action and frees souls from all unnecessary reflection upon self." In our educational activities not the learning of the pedant, the practical skill of the selfish seeker after gain nor the power to win fortune or fame is our object in its highest form; but learning secured by laboriously massing material from sources—classical, biblical and modern—to train the intellect, the imagination and the spiritual senses.

Sincerity. This second is an outward growth and a logical result of the first. By it we mean not the hard, harsh, unlovable quality but that possessible characteristic which we attain when "we believe what we say without reserve and say what we believe without regard for consequences." One of the main springs of true thought. One of the chief factors in the dynamics of action. A sincerity based on actions of the right kind, involving hope, faith, earnestness, honesty, justice, courage, kindness, and loyalty. A sincerity leading to success.

Success. The highest success is reached only when our ideals burn themselves into the heart of all concerned. True success depends not only on the height of our ideals and the length and breadth of interest, but upon faith and conviction. A supreme faith in the right and a belief in the attainment of a high goal are necessary characteristics. "The depth of conviction has created the personalities of history." "Personalities who have converted others to their faith and won great battle for humanity's progress." Such as Lincoln, who not only accepted the ideals of universal freedom but, convinced of its application, extended it till as an ignited spark started in the hearts of the people a mighty conflagration of opposition.

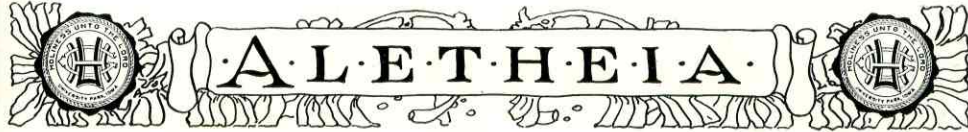
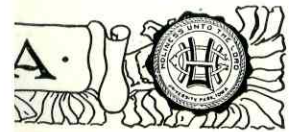
It is morning with us. The sunrise is over. What a glorious one it was. But we feel perfectly certain that by a correct combination of forces, Lincoln Literary will reap a harvest that we do not dream of today.



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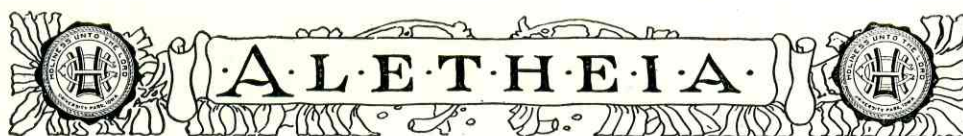


College Parliament

THAT COLLEGE PARLIAMENT has grown cannot be questioned. As well wonder whether the grass has grown this spring, whether the dandelion has raised its yellow head above the soil; whether the violets have budded and revealed their purple glory; whether the trees have burst into living green. The flowers of the field, the verdant grass and the majestic trees have no power in themselves that could check their growth. They must spring forth when the smiling sun calls them; when Mother Nature makes their bed so warm they must reach to the breezy plain above the soil; when the April showers so nearly drench them they must swell and burst their bounds. So it is with College Parliament. Above her are the realms of knowledge smiling invitingly; underneath are the foundation principles of truth and right and ever and anon come the showers of refreshing inspiration. Thus she can do nothing but grow. The outcome is success. This success is founded on loveliness, as the humility of the grass—it is built on the beautiful, as the perfection and richness of the violet and it stands majestic. This is College Parliament!

College Parliament is the true catholic literary society of Central Holy University. She is to the literary societies what Tiffany is to jewelry, what Pierce-Arrow is to the Automobile, what Yale is to a lock. She works something like Ericson's Monitor, not so very big but she can whirl and strike so quickly that the opposing forces merely blow their good ammunition into the empty air. As for forensic effort, the others can hardly hold the lantern for her; in the athletic line she eats them up.

College Parliament is not an experiment. She has been through the ropes. Tough as a hickory knot, tenacious as a bull-dog, straight as a string, and clean as a hound's tooth. The year that has just passed has been a happy one for her. She has prospered. She has had splendid health. She has been undefeated. Now she is looking forward to new victories, to new laurels and to glorious new achievement.



Philosophian

Meaning of our name—Lovers of Wisdom.

Motto—Esse Quam Videri—To Be Rather Than To Seem.

Cabinet.

	President.	Secretary.
Fall.....	Harold Wigger	Alice Greenlee
Winter.....	Howard White	Raymond Neff
Spring.....	Harold Tishrock	Gladys Streeter

Hello Readers.

Just a few words to you about our Academy Literary Society and the work we are doing:

Talent.

Our programs always show marked talent, and furnish delightful entertainment for our members. Of this talent the girls possess the greater amount and defeated the boys in a program contest held during the Spring term. The boys came back, however, with an evening of fun and eats, thus re-establishing their reputation as entertainers.

Orations.

In the Fall term we held a declamatory contest in the Chapel. Mr. Aldyne Brenneman was the winner of this annual event.

Writers.

During the winter term an essay contest was held. This contest brought forth a number of very creditable pieces of work exhibiting the literary ability of our members. Mr. Wm. Bostrum's writing took first place.

Athletics.

The boys of our Society made up the team which succeeded in defeating all its opponents in the basketball tournament held last winter. Also in an inter-society game they succeeded in humbling the Lincolnians.

Welcome.

To the new academy students who will be with us next year: We are looking forward to your coming and are ready to extend the right hand of fellowship to you and welcome you as members of our Society.

One more successful year has sped by. Another year has been added to the fame of our Society. With undiminished enthusiasm we leave the old school year and look forward to the fall term when we shall again assemble. Until that time we bid you ADIEU.

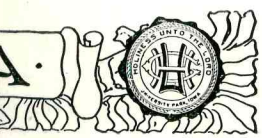


Harwood Simin

THE ORCHESTRA has most important members of Harwood Simin has been faithful, knowledge, in inter-

The Orchestra laws of compulsion, chapel, and on gave in the winter many splendid additions.

The work of the orchestra is a source of interest to all.



University Orchestra



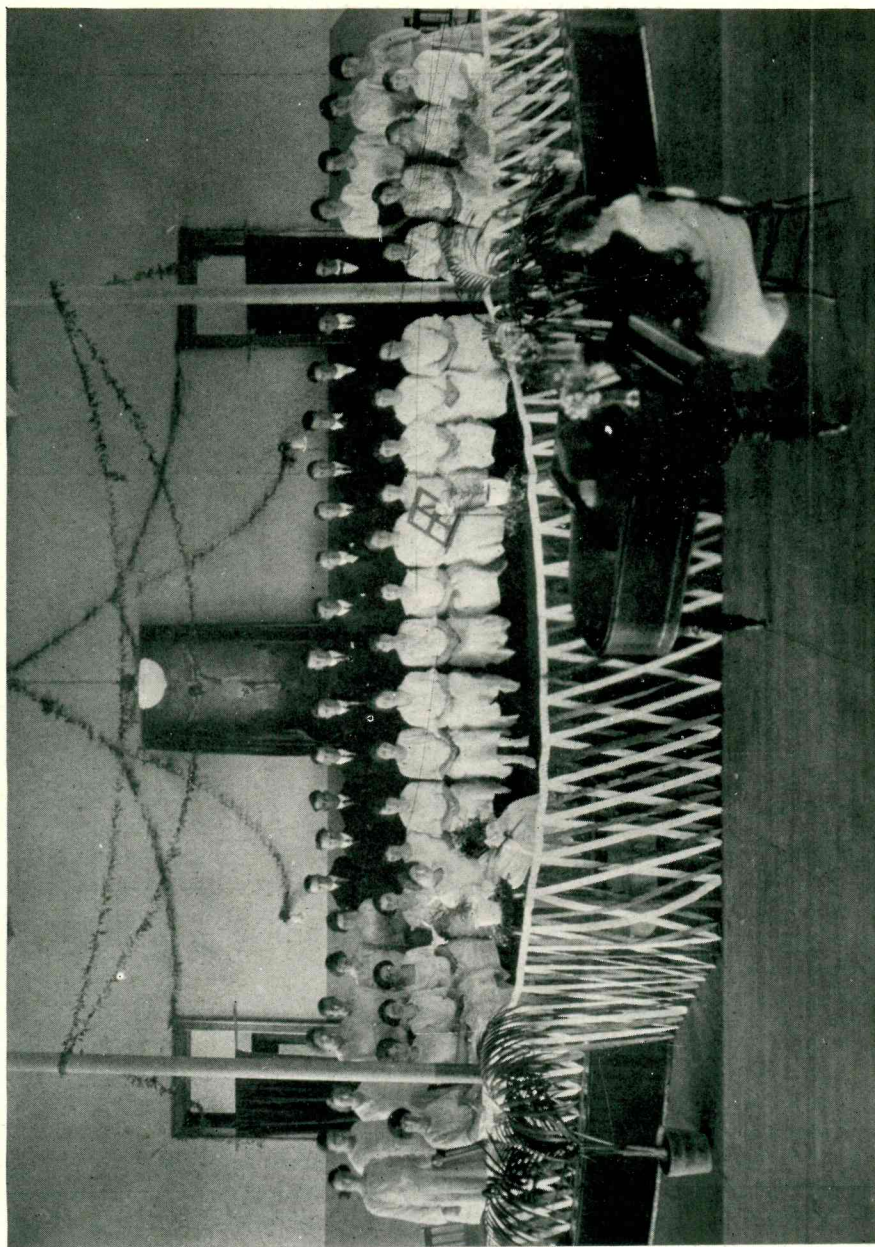
Harwood Simmons,

Director.

THE ORCHESTRA of Central Holiness University is one of her most important organizations. The advancement which the Orchestra has made in the past year is noteworthy. Under the directorship of Harwood Simmons, whose leadership has been strong and whose work has been faithful, the members of the Orchestra have gained in musical knowledge, in interpretative ability, and in the art of ensemble playing.

The Orchestra is one of the school organizations which is subject to the laws of compulsory service and its oft appearance on open programs, in chapel, and on gala days, is rather expected. In addition, the Orchestra gave in the winter term an evening's concert, with the proceeds of which many splendid additions have been made to the musical library.

The work of the Orchestra has been a real pleasure, and with a personnel of interested members the outlook for 1922-23 is good.



C. H. U. Choral Society

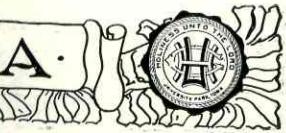


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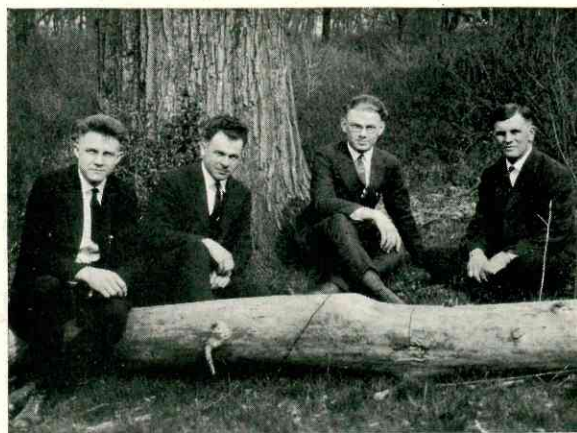


C. H. U. Choral Society





C. H. U. Quartette



Wiggen Wallace Thoreen Slagg

THE C. H. U. QUARTETTE has had a very profitable and enjoyable year in their gospel team work. From the beginning of the year until the very last, there have been more calls from outside points than the boys have been able to fill. These calls in addition to the work at home have filled the time of the quartette.

They have assisted E. A. La Cour in two of his meetings, one at Indianapolis and the other at Rose Hill. The blessing of the Lord was on the singing in these places, edifying the hearts of both the singers and the listeners. They also have answered calls from Tioga, Delta, Lovilia and the Central M. E. church of Oskaloosa.

During the spring term a call came from Floyd La Favre, a graduate of C. H. U., who is preaching at Ogden, Iowa. The trip to his charge was primarily for booster-purposes, with the idea of interesting some of his young people in C. H. U. The evening service was held in the Swedish Mission Church at Boone. The pastor very kindly turned the whole meeting over to Rev. LaFavre and the quartette and it is believed that some people were influenced to become friends of C. H. U. The boys by means of sermon and song did their best to show what our institution stands for.

A number of invalid and shut-in people were visited by the quartette in different places and an effort was made in each home to bring a little cheer to lonesome and discouraged hearts.

Thus the year has been one of uplift and profit.

WE HAVE history c term, Bli baseball, and Gran the sport program member of the a Another point Last fall the boys and so the associ for new tennis co was begun in ear provided on the n its new location. ment among asso athletic program.

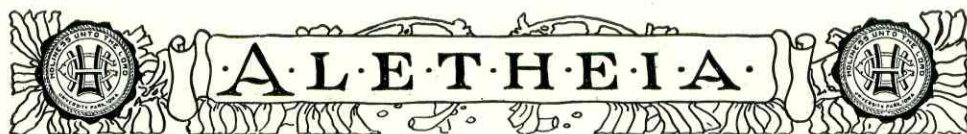
May the eigh at Eveland Park work. The credit most capable lea

For many ye load has been bor rived sooner.

Forgetting th announce to all th here to stay.

What are w about forty stron every way possib

Our dear Ma needs of the Dor her special work, can supply the n essential to succe of girls about ni



Athletic Association

WE HAVE PASSED one of the most successful years in the history of our athletic association. At the beginning of the fall term, Bliss Dean was appointed manager of basketball; Leo Slagg, baseball, and Grant Stahly, tennis, and these capable young men so arranged the sport program that the entire piece of machinery ran smoothly and every member of the association received his share of the fun.

Another point we shall mention is the improvements of our athletic field. Last fall the boys became dissatisfied with our facilities for playing baseball and so the association decided to grade the hill down by the heating plant for new tennis courts and use the old courts for a baseball diamond. Work was begun in earnest and before the first freeze room for four courts was provided on the new site and the ball diamond was accordingly changed to its new location. The cost of the entire project was met by personal assessment among association members and the door receipts received from our athletic program.

May the eighteenth the faculty granted a half holiday, which we spent at Eveland Park on the Des Moines river celebrating the completion of our work. The credit for our year's success is due to our enthusiasm and to the most capable leadership of our president, Mr. James Brasher.

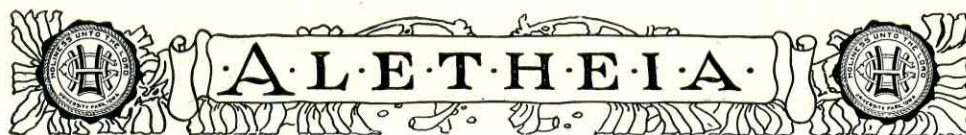
PARK LADIES' AUXILIARY

For many years C. H. U. has needed just such a society. Many a heavy load has been borne by a few that might have been made light had we arrived sooner.

Forgetting the past and rejoicing over present attainments, we wish to announce to all the large Aletheia family, **we are here**, and please God we are here to stay.

What are we, a gossiping society? No! We are a band of women, about forty strong, organized for the purpose of assisting in any way and every way possible in making **our** C. H. U. all that God wants it to be.

Our dear Matron has the assurance now that back of her and the many needs of the Dormitory, is a band of women that not only are praying for her special work, but with needles, thread and offerings are doing all they can supply the numerous articles so long needed, not only for comfort but essential to successfully carrying on the work of 'mothering' a large family of girls about nine months out of the year.



Calendar of the Year's Events

June, July, August—C. H. U. is deserted and the grass grows long on the campus.

Aug. 19—Mr. Atchison and his corps of helpers begin to clean up the school buildings.

Sept. 15—The old and new students register with high hopes for the school year.

Sept. 22—The annual reception for the new faculty members and students is held in the Dining Hall.

Sept. 15-29—A time of general organization of classes and associations.

Oct. 13—The faculty and students enjoy a weiner roast in the woods.

Oct. 22—Miss Baker, Field Secretary of the Volunteer Band, speaks to the C. H. U. Volunteers.

Oct. 26—A day of special prayer for C. H. U. and its needs.

Nov. 11-20—Evangelist C. W. Ruth conducts the fall revival services.

Nov. 24—Thanksgiving Day. The Park residents and students have a community dinner in the Dining Hall.

Dec. 9—College Parliament gives a very unique open program.

Dec. 16-19—Final reviews and examinations.

Dec. 20—Jan. 3—Vacation.

Jan. 25—Miss Kate Ogborn, for thirty years a missionary worker in China, speaks in the Chapel.

Feb. 5—The College Missionary Society raises over \$1,000 for missionary purposes.

Feb. 10—The C. H. U. orchestra gives a concert.

Feb. 14—Lincoln Literary gives its annual reception.

Feb. 16—Mr. H. O. T. Burkwall, for several years a Bible worker in Korea and China, gives a very inspiring talk on "The Importance of the Printed Word."

Feb. 17-26—Rev. Nixon, of Detroit, conducts our winter revival season.



Feb. 22—The Board meets to raise \$

March 16—Exams

March 17—More

March 17-22—Spr

April 3—College I speaking

April 6—We ente Iowa Tea

April 7—Dr. J. J. E. McCle body.

April 11—The C. during th Episcopal

April 20—College

April 21—Chorus

April 29—Acaden

April 30—The car Chorus.

May 4—Campus

May 5—Athletic

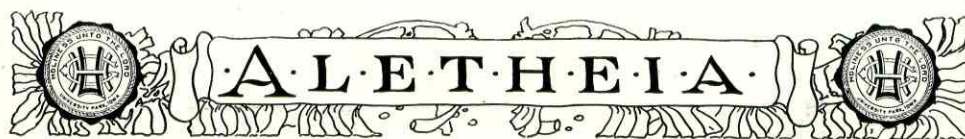
May 8—College I

June 1—Academy

June 6—Universi

June 11—"Farew

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Feb. 22—The Board of Trustees hold their annual meeting. A campaign to raise \$500,000 for equipment is authorized.

March 16—Exams.

March 17—More exams.

March 17-22—Spring vacation.

April 3—College Parliament and Lincoln Literary Society hold an extempo speaking contest.

April 6—We entertain teachers attending the Convention of the Southern Iowa Teachers' Association, held at Oskaloosa.

April 7—Dr. J. J. Tigert, United States Commissioner of Education, and P. E. McClenehan, Supt. of Iowa State Schools, address the student body.

April 11—The C. H. U. Chorus has charge of the music at the M. E. church during the Union service, conducted there by Bishop Longley, of the Episcopal Church.

April 20—College Junior-Senior Banquet is held at the Downing Hotel.

April 21—Chorus presents the Easter Cantata, "Olivet to Calvary."

April 29—Academy Junior-Senior Banquet held in Dining Hall.

April 30—The cantata is given at the Congregational Church by the C. H. U. Chorus.

May 4—Campus Day. The dandelions disappear as if by magic.

May 5—Athletic Association gives a program.

May 8—College Parliament banquets the Lincolnians.

June 1—Academy graduation exercises.

June 6—University Day. Commencement.

June 11—"Farewell, 'till we meet again."

NOTICE ! ALUMNI !

What? The Alumni Banquet.

Where? At the home of Mrs. Grace White, University Park, Iowa.

When? June 5, 1922—5 p. m.

What shall I do about it? Come! Come!

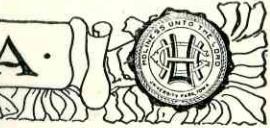


REPORT OF LIBRARIAN

Number of volumes, September, 1921	3099
Number of volumes added	135
Total	3234
Circulation during October, 1921.....	412
Circulation during November, 1921.....	461
Circulation during December, 1921.....	471
Circulation during January, 1921	559
Circulation during February, 1921.....	611
Circulation during March, 1921	540
Circulation during April, 1921.....	706
Total	3760
Average number of students using the library	200
Number of volumes bound or rebound.....	63
Number of pamphlets September, 1921.....	794
Number of pamphlets added	208
Total	1002

The library is growing, although at times it has seemed to progress slowly. This year there has been a more marked advance in every way. There have been approximately 135 books added to the library this year, while during the last four years 68 volumes per year has been the general average. In addition to the books already mentioned a set of the New International Encyclopedias, the latest edition, was added to the reference department. Several additions have been made in the form of gifts, and this opportunity is taken to express publicly appreciation to those who have made donations to the library. A number of volumes were received from the library of Rev. George W. Wright, of University Place, Nebraska, also a number of volumes were received from the library of Rev. Dunn, of Cedar Rapids, Iowa. A set of the Britannica Encyclopedias was given by Rev. Arthur A. Lewis, of Oskaloosa, Iowa. Mr. E. H. Johnson, the business manager of the school, presented a copy of the new edition of Cram's Unrivalled Atlas of the World. Other gifts consisting of one or two volumes each have been received from different individuals.

In this library there still remain many ways in which better service can be rendered, but some methods have been introduced to promote better efficiency. Among these one item in particular bears mention, that is the work done on the dictionary catalogue. The Library of Congress cards are being used wherever possible for cataloguing the books. This involves a revision of the catalogue and when completed will be of more use to the patrons of the library, and will give a more complete index to the resources of the library.



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Vol. 313. No. 1

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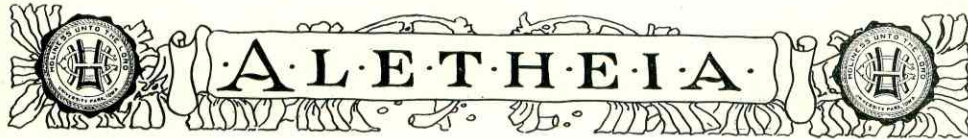
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More Breezes

Vol. 313. No. 13.

November 1947

"Worst In Everything"

EXTRA! pRofes\$or barkLey want a mAn."

A SHorT iLme AGo PRofeSsoR Barkley AstounDeD thE BoardERs at THE diniNg hAll With thE annouNcemEnt thAt shE wouLd Like To GeT a mAn.

SPORTING NEWS. AT The beGinnIng Of The BaseBaLL seAsOn TherE was Mutch SPecuLation AS tO wHO wOUld bE,; The chamPionS Of The schOOl. * aFter much DiscussioN iT waS deCIDEbY The Ath-leTiC Socyety Theat on acCOuNT of he ShortAGE of MeDals THERE wouLd be no CHamPlons This year.

EXTRA**—BASEball FanS aRE deliGhteD over the ProsPECTs of A reAL home RuN sluGGER. miSS i NamO RriSS shwWs Signs of Belng a secOnd Babe rUth. BaTTing AgaiNST thE baTTerY of stePheNs aNd kleFFer she liNEd out SeVeral liNers tHat ThratEnED To wReCK the WaitIng stAtION. The AUTHoriTies are plaNning To moVe The ViLLage HalF a miLe soUth aS Soon as it stops raining So That no BaLLs wiLL go Thru thE GRADE schOOl wiNdoW.

Lokal iTemS

seVeral MeMbers of thE caEsar claSS spEnt a veRy enjoyabLe time wIth orGETorEXIT was a sTarted by a ConspIracY on thE paRt of the hOst whO entErtaiNed tHeM NOBLEY VerY soon however thEre was aN IntERRuption on the Part Of Caesaris Who maDe tHe meMbers present quItE uncoMforAbLe wIth hIs CommenTs. FinaLLy however The BaBa weR vaNquished aNd aLL parted on gOOd terMs.

****HAVE U red jAMEs brassERS bOOK entitLed "tHirTy wEEKs iN The Parlor, or tHe ruthLessness of UnIverCITY prRK in the Summer time?" DeAN Reed saYs tHat it Has revOLution I zen the meMory of Many of His stuDenTS.

aT the laSt meeTing Of the sanDHedran sOciety Miss gRACE laf avre was eleCter presiDent to rePlace the vAcancy maDE by the dePARTure of edWARD joHnson. The folLOwing ruLes weRE PaSSed:

1. On and after DinNer tiMe Of APRIL 1sT nO meMber Of the facULTy will be aLLoweD moRe thaN oNe Sp a Week.
2. tEachers WhO fail moRe thAn oNe STUDent pER term will bE called upon to Hand iN a WriTTed aPOlogy To the sAndhedran Society.
- 3.*ThE Hand BoOk Of thIs Society SHall be tHe ePIC "tHE Reltz of wOmen" cOPies of thEse may Be obtained anY tiMe by a Nicol.



Academy Dictionbook.

Bluff—To cover a deficit of brains by an issue of brass.
Celebrate—To skip class and parade streets.
Cut—A cruel attempt to deprive the class of your company and the benefit of your recitation.
English—Our mother tongue; rather seldom used.
Faculty—An organization to make rules for the students.
Flunk—Process by which one becomes a special.
Period—55 minutes of torture.
Recitation—A game of bluff.
Study—(obsolete).

Unconsciously Ludicrous.

The cases are quite numerous,
As well as quite mysterious,
When men appeared most humorous
When trying to be serious.

Dolly—"That's a pretty dress you have on."
Agnes—"Do you know that lace is forty years old?"
Dolly—"That so? Make it yourself?"

The Fairbanks Scales Company is filing suit against Miss Rigg for damages inflicted upon one of their scales.

Simmons—"Do you serve lobsters here?"
Waiter—"Sure, sit down, we serve anybody."

"Caesar sic decat in de curne gesse lictum."
(Translation) "Caesar sicked the cat on the cur an' I guess he licked him."

Paul Reed is so bright that his mother has to look at him thru smoked glasses.

'Gertrude, did anyone ever propose to you?"
"Yes, one man did over the 'phone, but he had the wrong number."

Moody Kieffer—"Do you serve people here?"
Waiter—"Yes, but we don't fill silos."



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Billy Mac—"dog."

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Mary—"I he
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Lulu—"Then



Conductor (on street car)—“Fare.”

Ruth Nettleton—“So they tell me.”

Linge (in a hurry)—“Well, I must be off.”

Mary R.—“Yes, I noticed that when I first met you.”

“Why does a chicken step over a wheel rut?”

“Because it’s too far to go around.”

Teacher—“I am good-looking. What tense is that?”

Student—“Past.”

Mrs. Bostwick—“John, what is the first axiom?”

Jack—“Axiom one.”

“Miss Hill cut her finger.”

“So? How did she do that?”

“I suppose she struck a sharp.”

Miss Harris—“Don’t you know you are singing off key?”

Wiggins—“Of course I am. In my opinion it was written in the wrong key in the first place.”

Miss Johnston—“What is your impression of harmony?”

Billy Mac—“A freckled-faced girl in a polka dot dress, leading a coach dog.”

She stood before the mirror

With her eyes closed very tight,

And tried to see just how she looked

When fast asleep at night.

Student: “I say, is that the moon rising over there?”

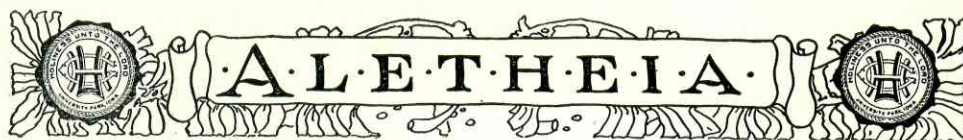
Visitor: “I don’t know, I am a stranger here.”

Consider the poor fellow who has lived in an apartment house so long that he has flat feet.

Consider the club secretary who has to spend hours writing minutes.

Mary—“I hear that the daintiest muslin dresses are made from the fibres of the banana tree.”

Lulu—“Then they ought to be easy to slip on.”



Appreciation.

"So you were deeply touched by the poem John Silbaugh wrote to you?" asked Sarah Mae.

"Yes," answered Gladys.

"But it was not a good poem."

"I don't care. It was just as much trouble for him to write it as if he had been Shakespeare."

Dick—"Can you spare a dollar for a week, old man?"

Sam—"Sure, where's the weak old man?"

A woodpecker lit on a Sophomore's head and settled himself to drill,
He drilled away for half an hour and then—he broke his bill.

Avery, at the barber shop—"I'm sorry, Wilbur, but I am obliged to charge you double for you have a double chin."

When airmen reach the Milky Way,
The little stars will flutter.
And whether it be night or day,
The friction should make butter.

* * * * *

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 "Hart" "SOUP"

"FRYED" POTATOES "LEMON" PIE
Served A la "Carter."

Notice we serve glue with our peas to keep them from rolling off
the knife.

The management requests that our patrons refrain from tipping
the waiters because they resent such handling.

If you can't chew your steak don't bend it out of shape because
we can use it again.

* * * * *



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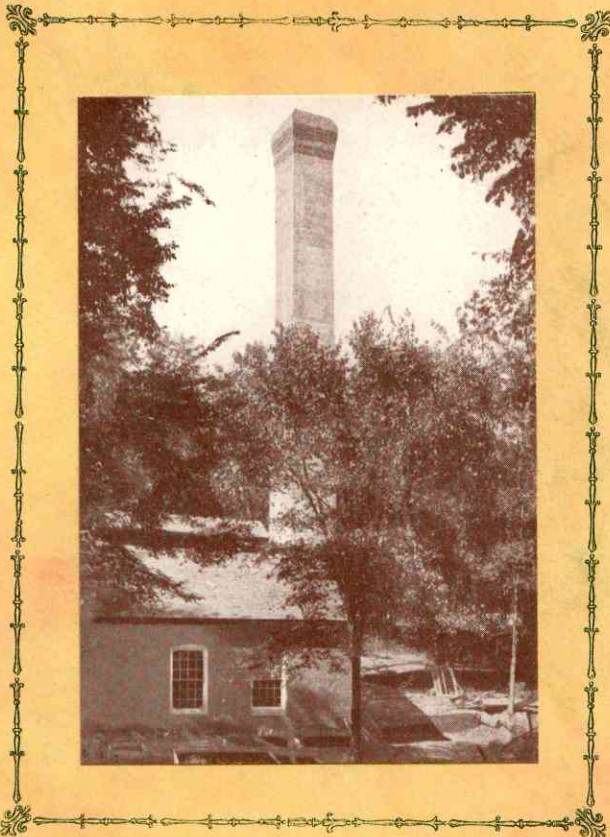
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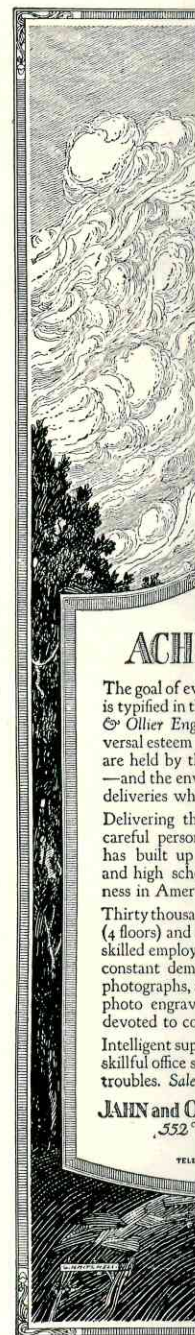
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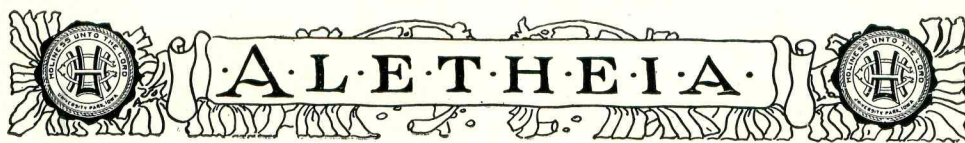


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Dry Goods Ready-to-Wear Millinery
House Furnishings. You Are Welcome.

MAURICE E. REILEY, JEWELER

Diamonds, Watches, Silverware, Cut Glass, Best
Quality Ivory Goods and Jewelry. Select your
Gifts here—Southwest Corner Square.

Ben Honaker—"Yesterday I fell off a thirty-foot ladder
and lit on my head."

Elinor—"Gracious, weren't you hurt?"

Ben—"No, I only fell from the third rung."

KELLY'S STUDIO.

Photos of
Quality

KELLY'S STUDIO

KELLY'S STUDIO.

THE VOGUE HAT SHOP

Correct Millinery
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Full Line of Toilet Prepara-
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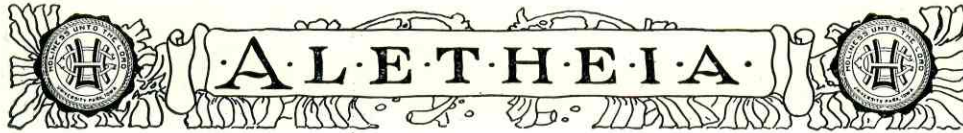
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BROWN SHOE HOUSE.

Students desiring good
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PETE'S CANDY SHOP
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Exclusive Millinery...

Whatever is newest and
best in millinery you will
find here. Glimby Hair Nets
wear the longest.

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articles .

Miss Maude Anderson.
At the Book Shop. Phone 274

Handy.

Mr. Van Loom was going along a country road in his
Ford when he met Mrs. Gilmore with her large car hub
deep in mud. Mr. Van Loon pulled the car out to solid
ground.

"I'm much obliged for the lift," said Mrs. Gilmore, "that
is a powerful machine—what is it called?"

"This is a Ford," answered VanLoon, proudly.

"Well," replied Mrs. G., "I'll have to get one for my
tool box."

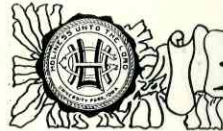
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FOR QUALITY SHOES
AT
MODERATE PRICES
Go to
THE SHOE MARKET.

WELLS & STUMP

**Plumbing, Heating and Tin Work.
HOT AIR FURNACES.**

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Oskaloosa, Iowa.

Student in Physics—"Could you get a shock by holding
onto a telephone receiver?"

Prof.—"It depends upon who is talking."

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(Dependable since 1864.)

Dealers in Lumber and all kinds of building material. Es-
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WILCOX-GARLAND-WILBUR COMPANY.

Complete House Furnishers.

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—Everything in Leather and Leather Specialties. See us
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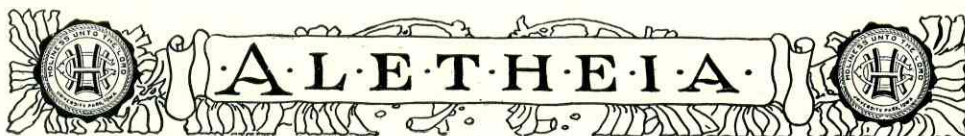
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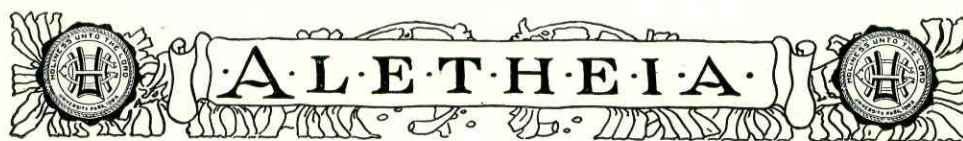
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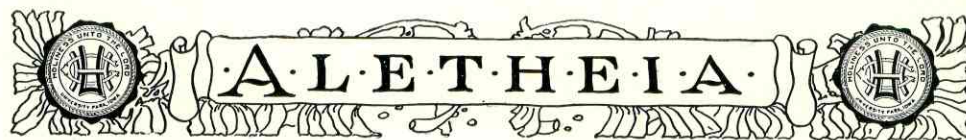
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